MARK ANDREWS

Op. 17

Sonata in A minor for Organ

NET $1.50

NEW YORK: G. SCHIRMER

Berlin: Albert Stahl · Leipzig: Friedrich Hofmeister

London: Charles Woolhouse

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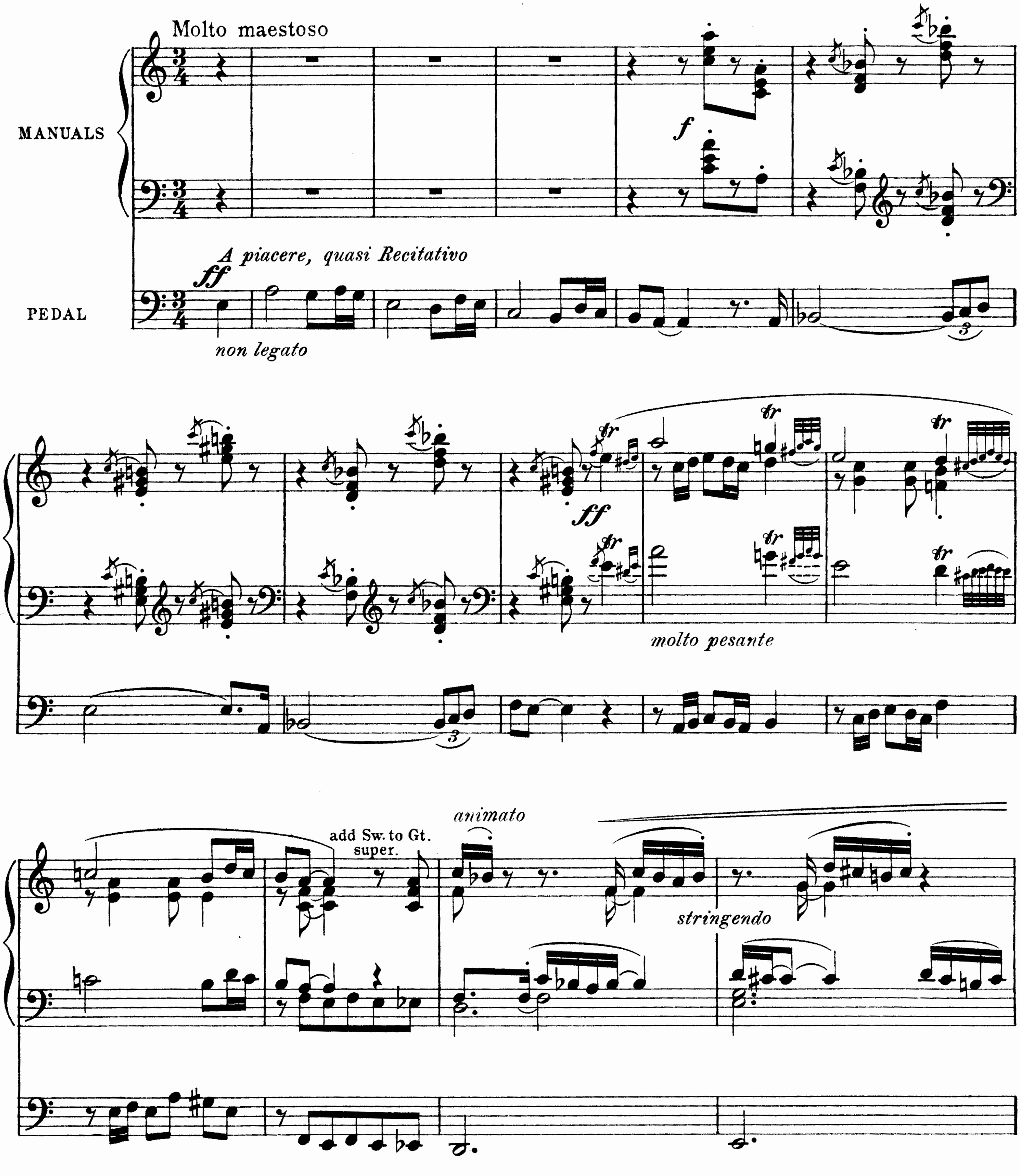
London : Charles Woolhouse
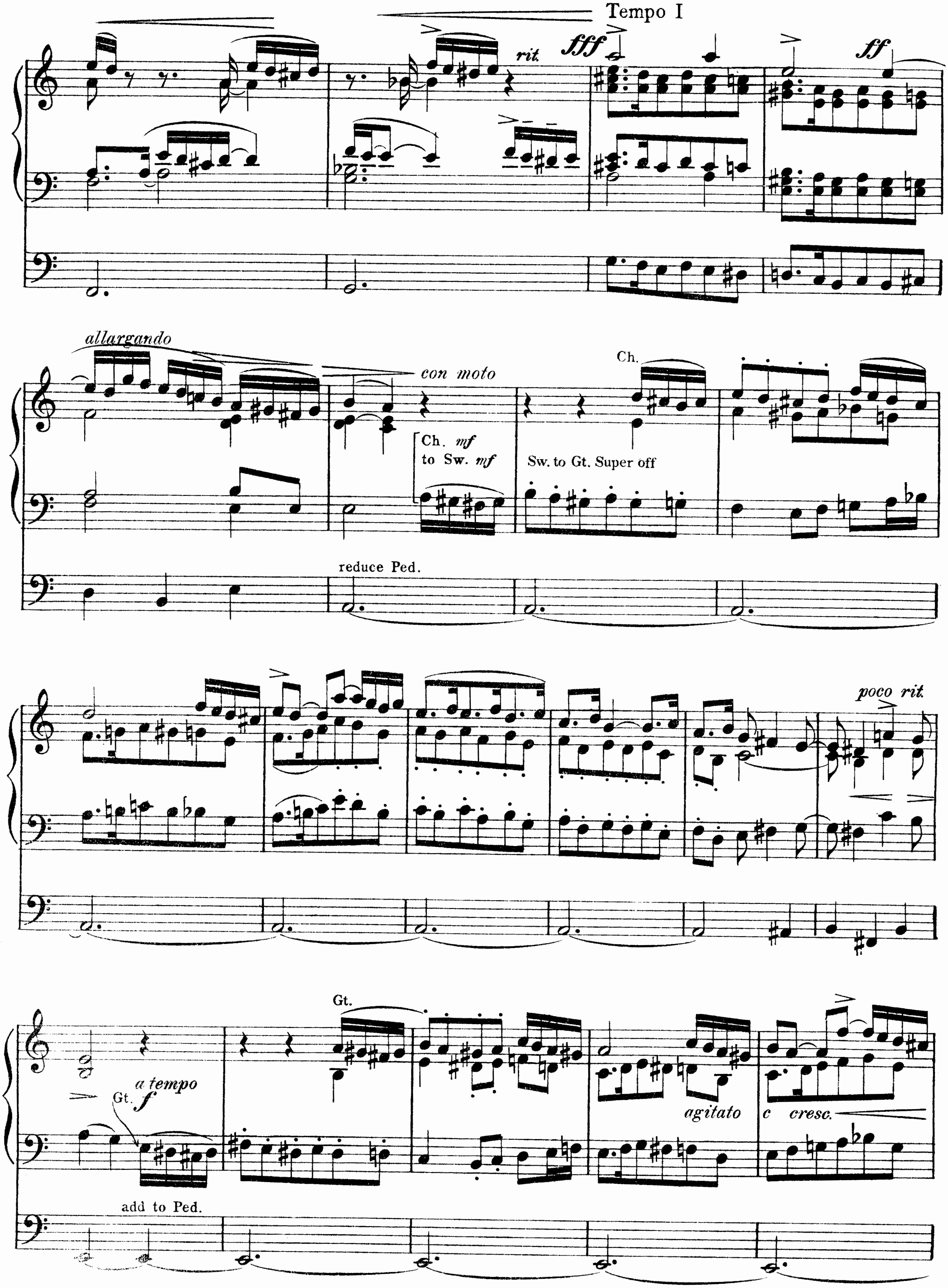
To my friend Charles Heinroth
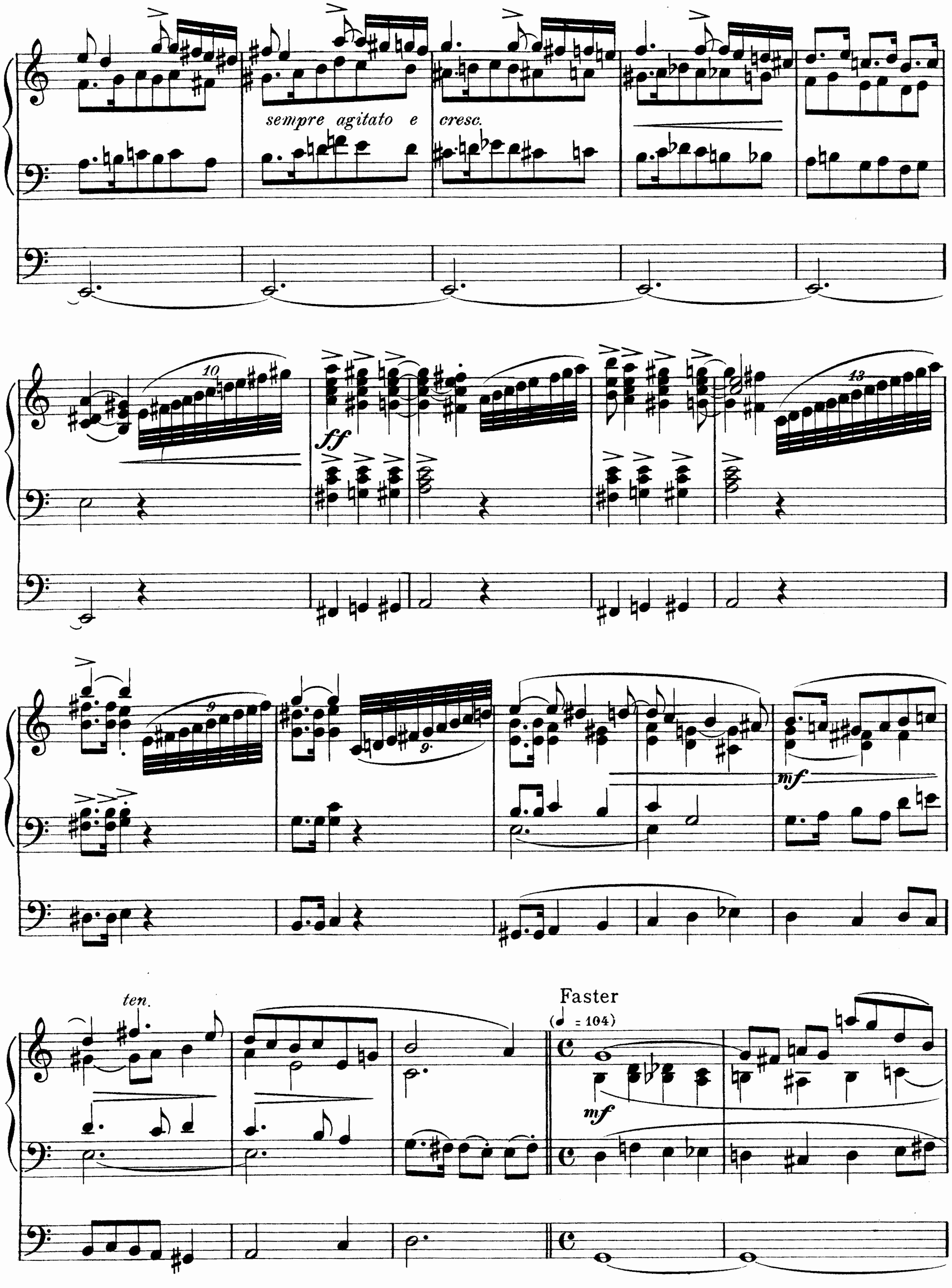
Sonata
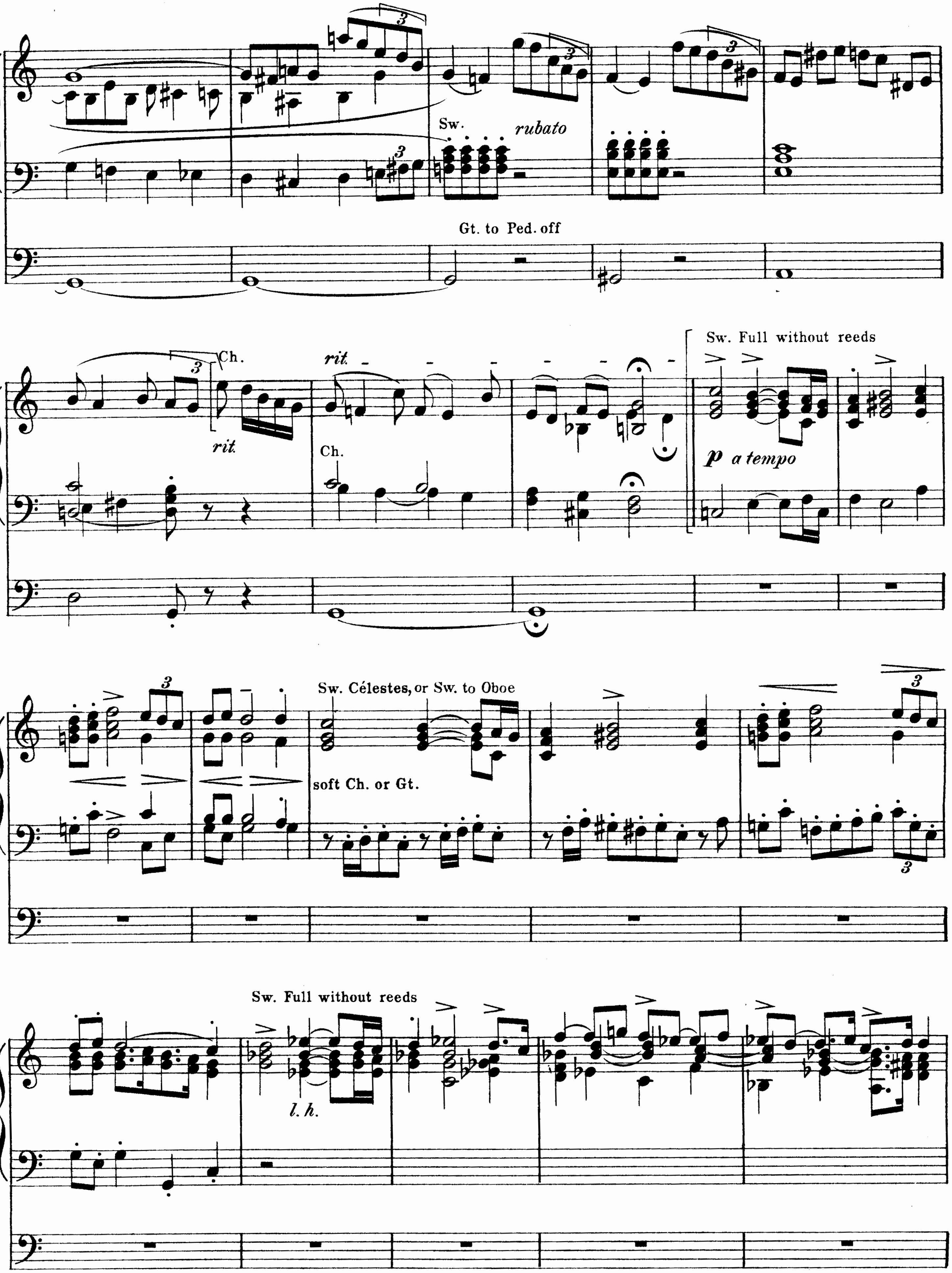
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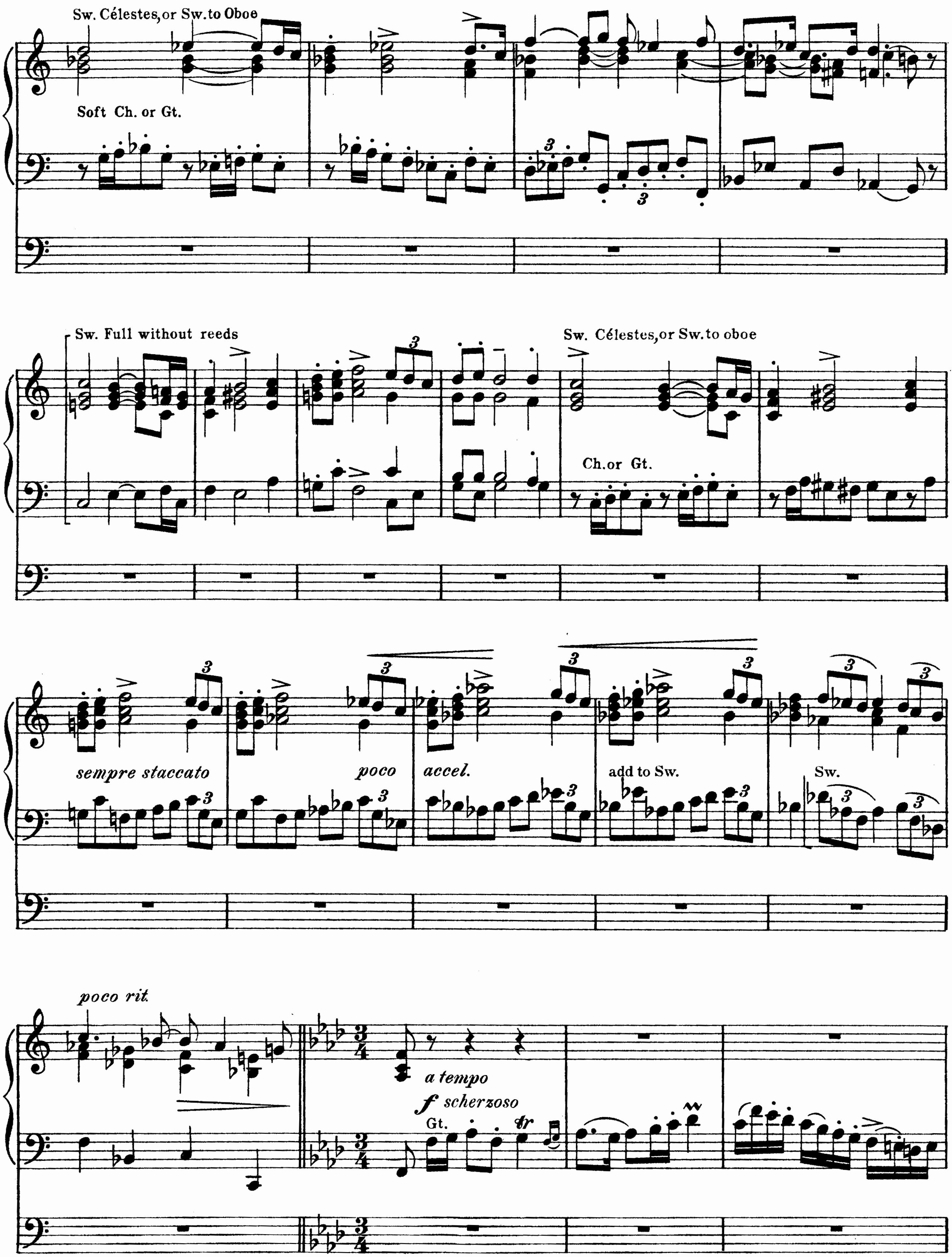
MARK ANDREWS. Op. 17
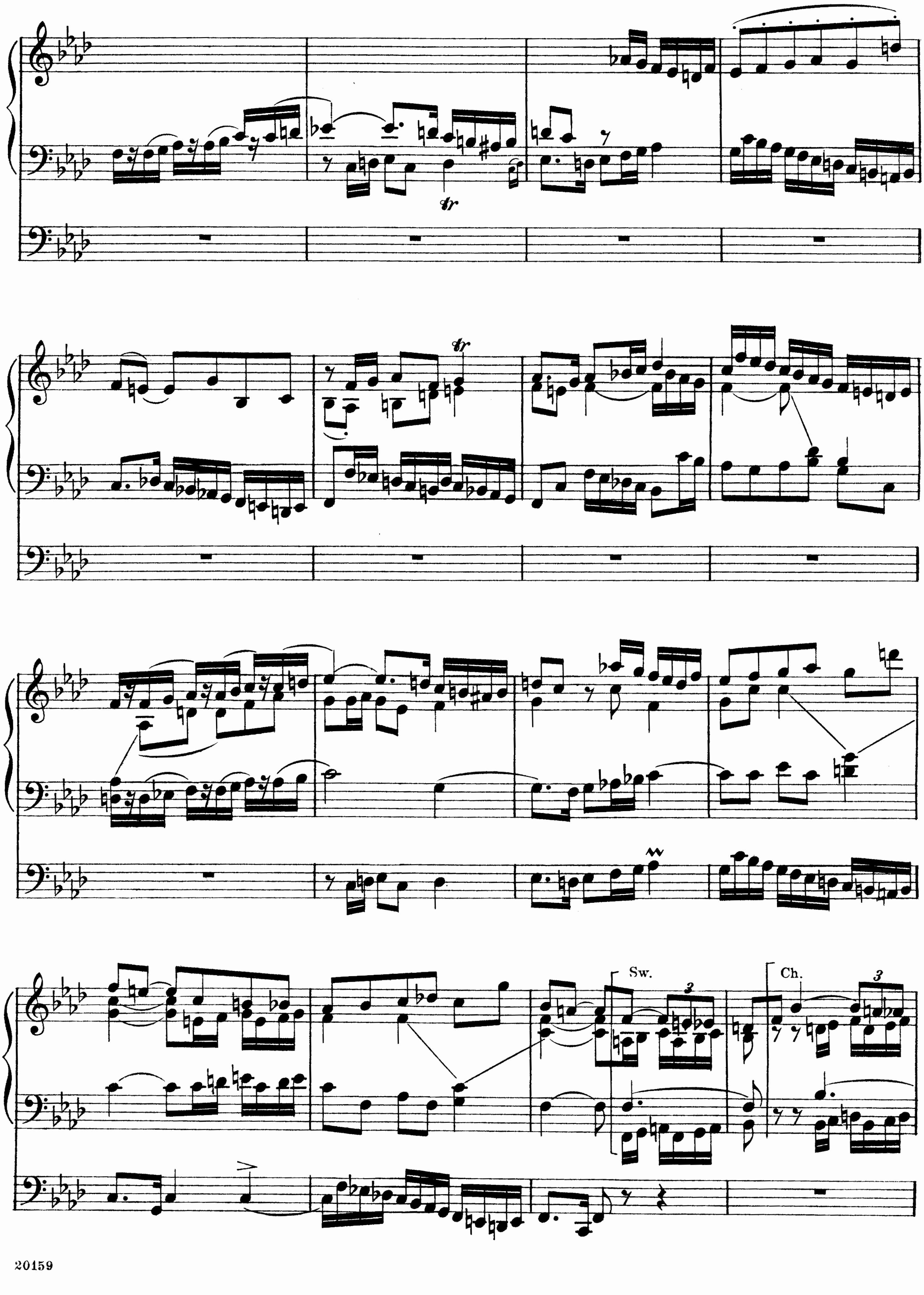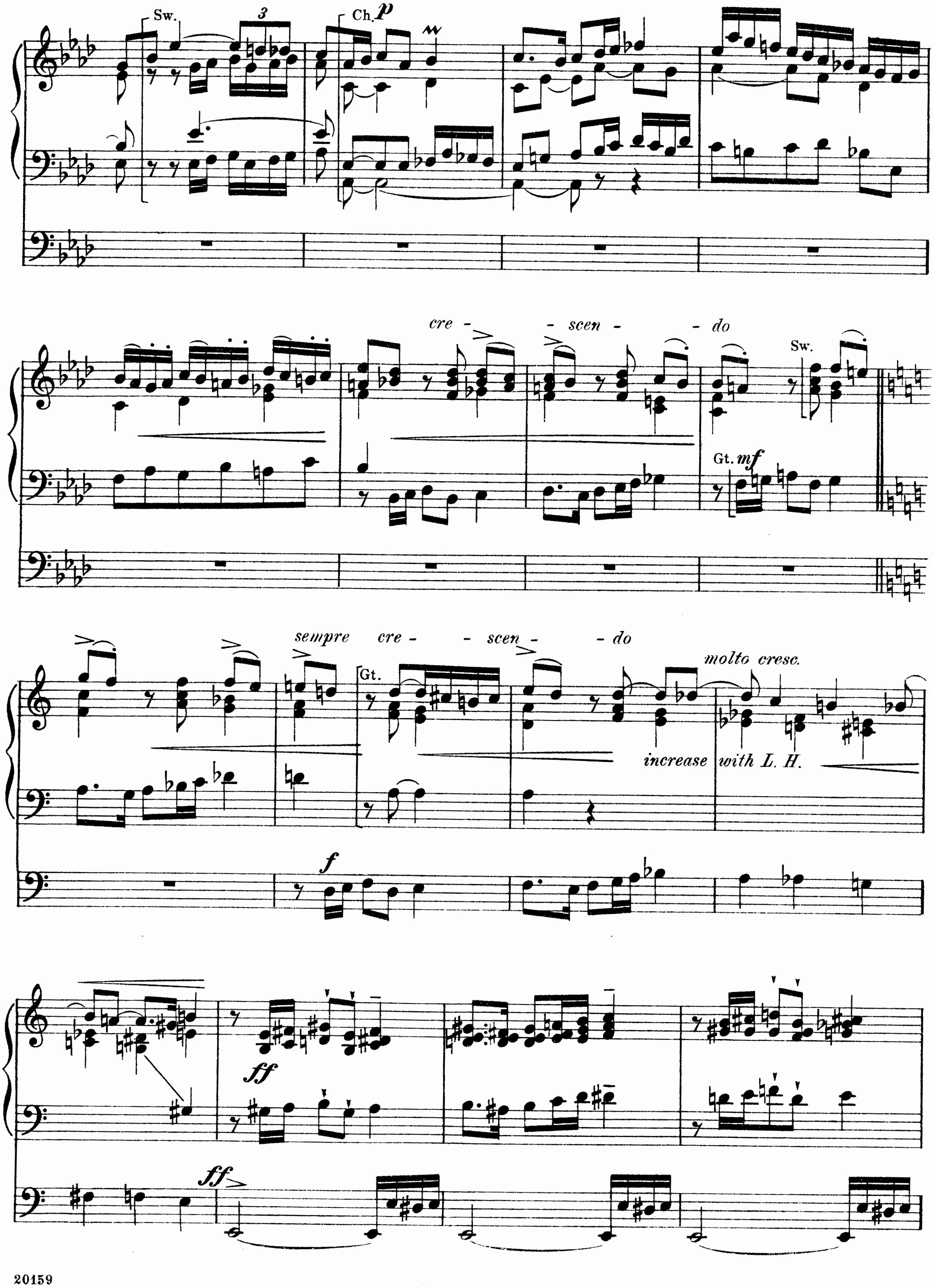



Tempo I
rit.
fff
ff
allargando
con moto
Ch.
Ch. mf
to Sw. mf
Sw. to Gt. Super off
reduce Ped.
poco rit.
Gt.
a tempo
Gt. f
agitato
cresc.
add to Ped.
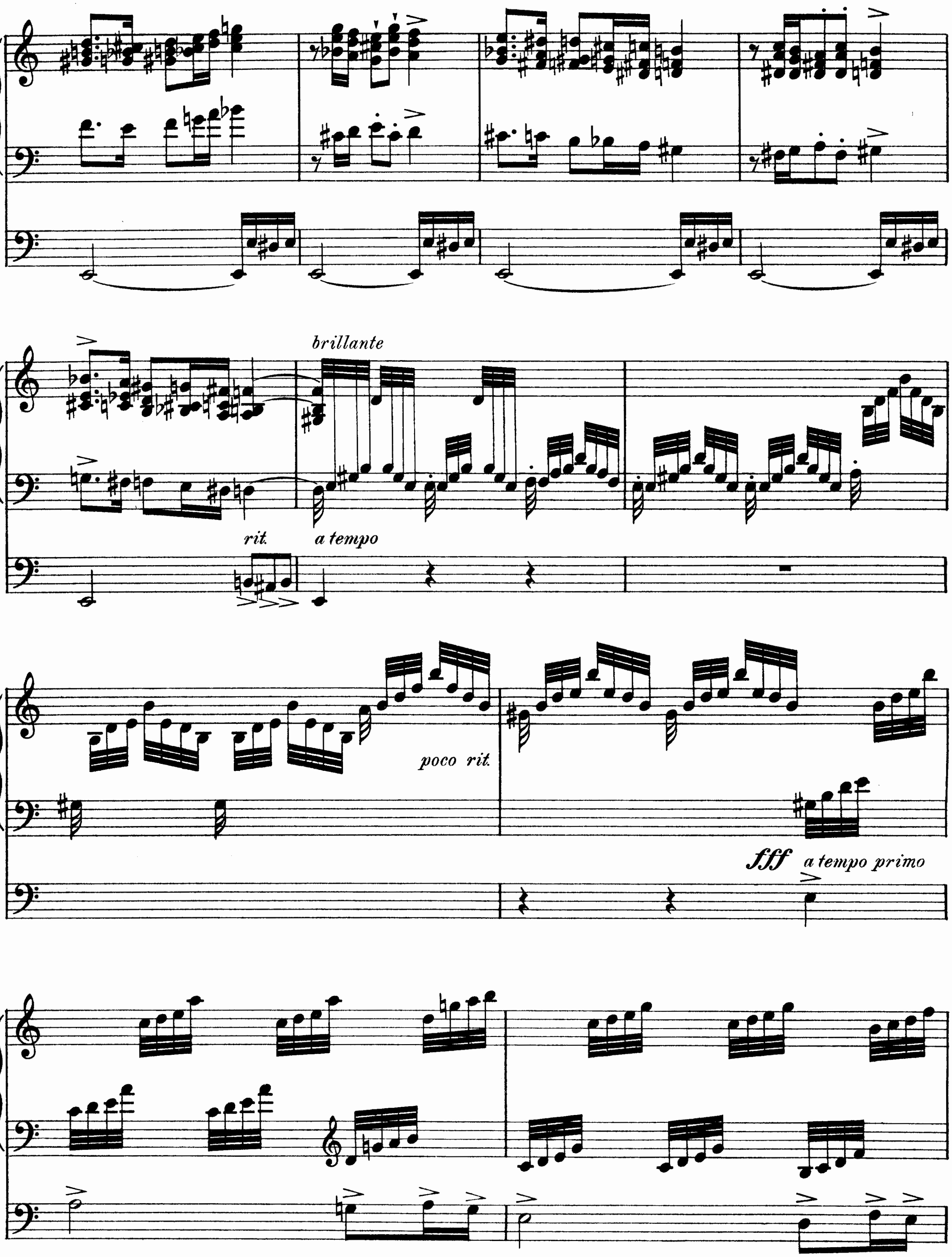

sempre agitato e cresc.
ff
ten.
Faster
(♩ = 104)
mf
mf
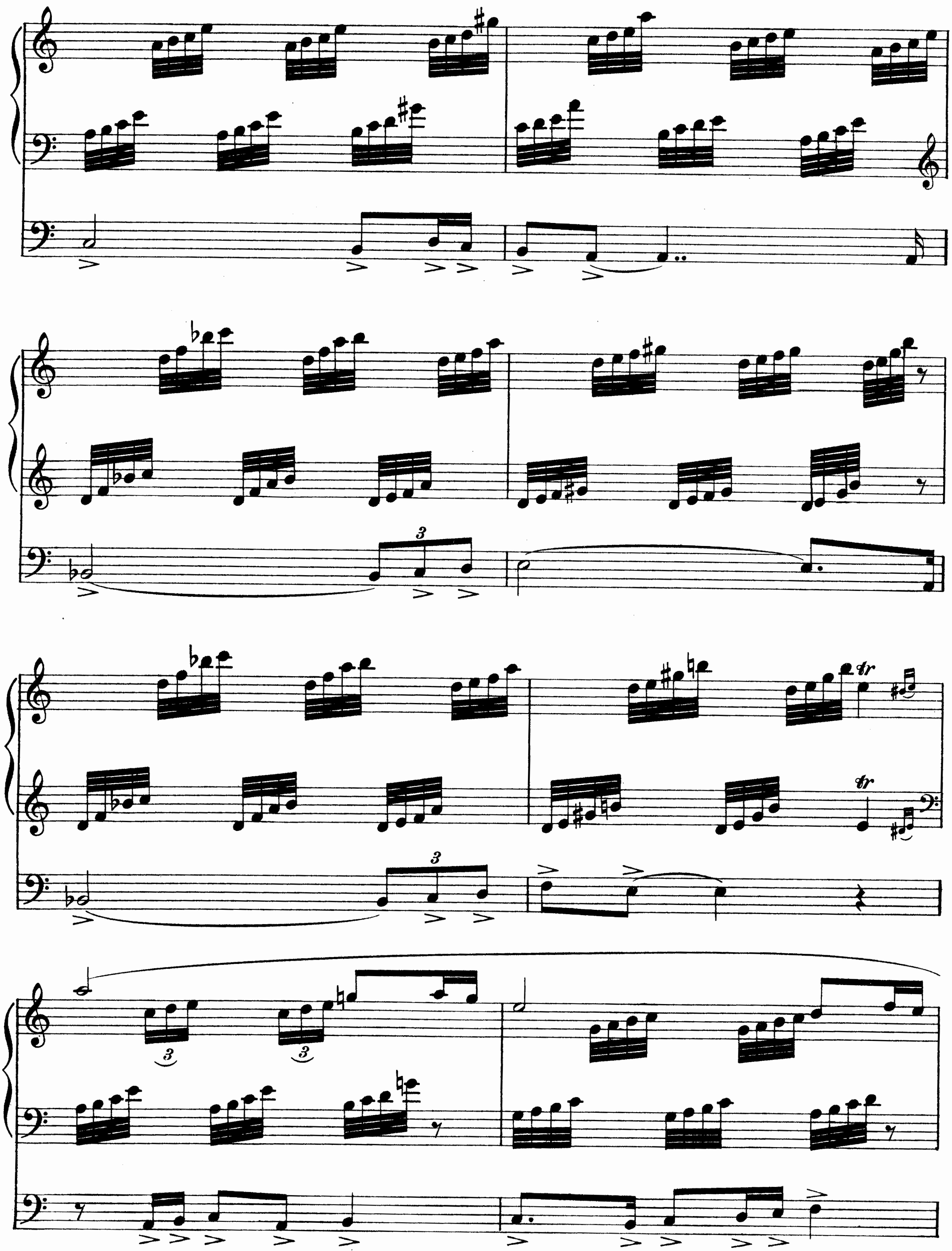

Sw.
rubato
Gt. to Ped. off
Ch.
rit.
rit.
Ch.
Sw. Full without reeds
p a tempo
Sw. Célestes, or Sw. to Oboe
soft Ch. or Gt.
Sw. Full without reeds
l. h.
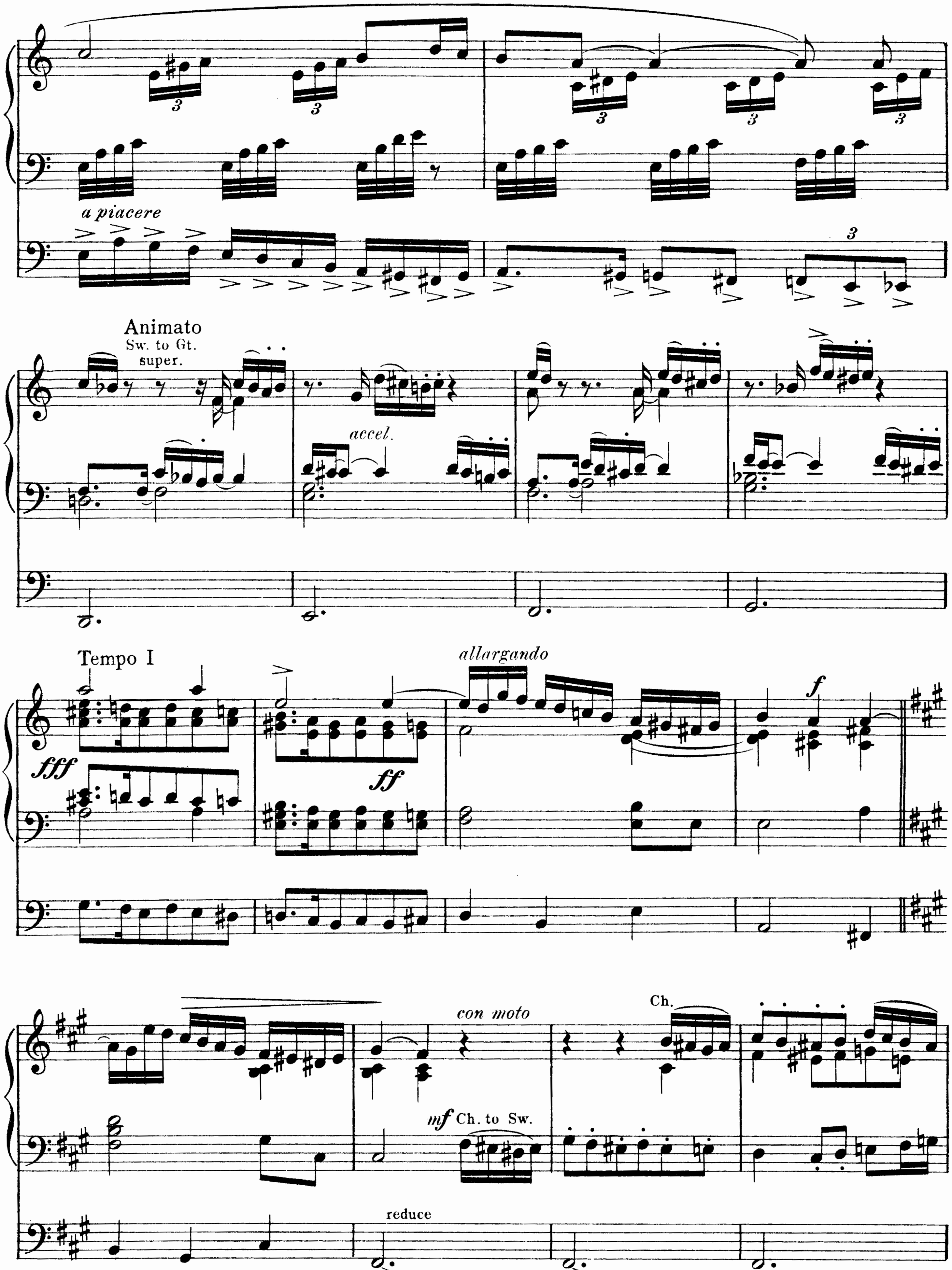

Sw. Célestes, or Sw. to Oboe
Soft Ch. or Gt.
Sw. Full without reeds
Sw. Célestes, or Sw. to oboe
Ch. or Gt.
sempre staccato
poco
accel.
add to Sw.
Sw.
poco rit.
a tempo
f scherzoso
Gt.
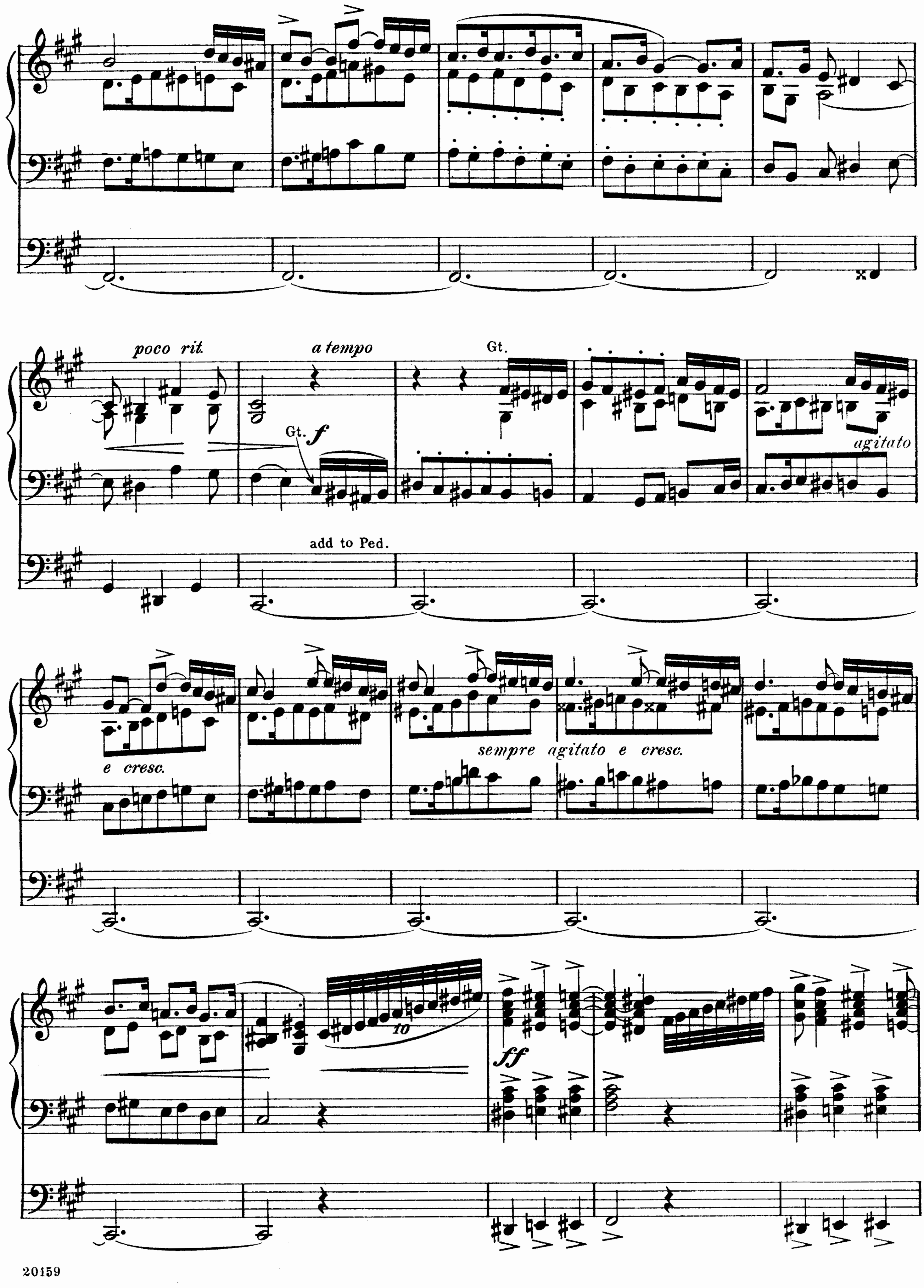

tr
tr
Sw.
Ch.
3
3
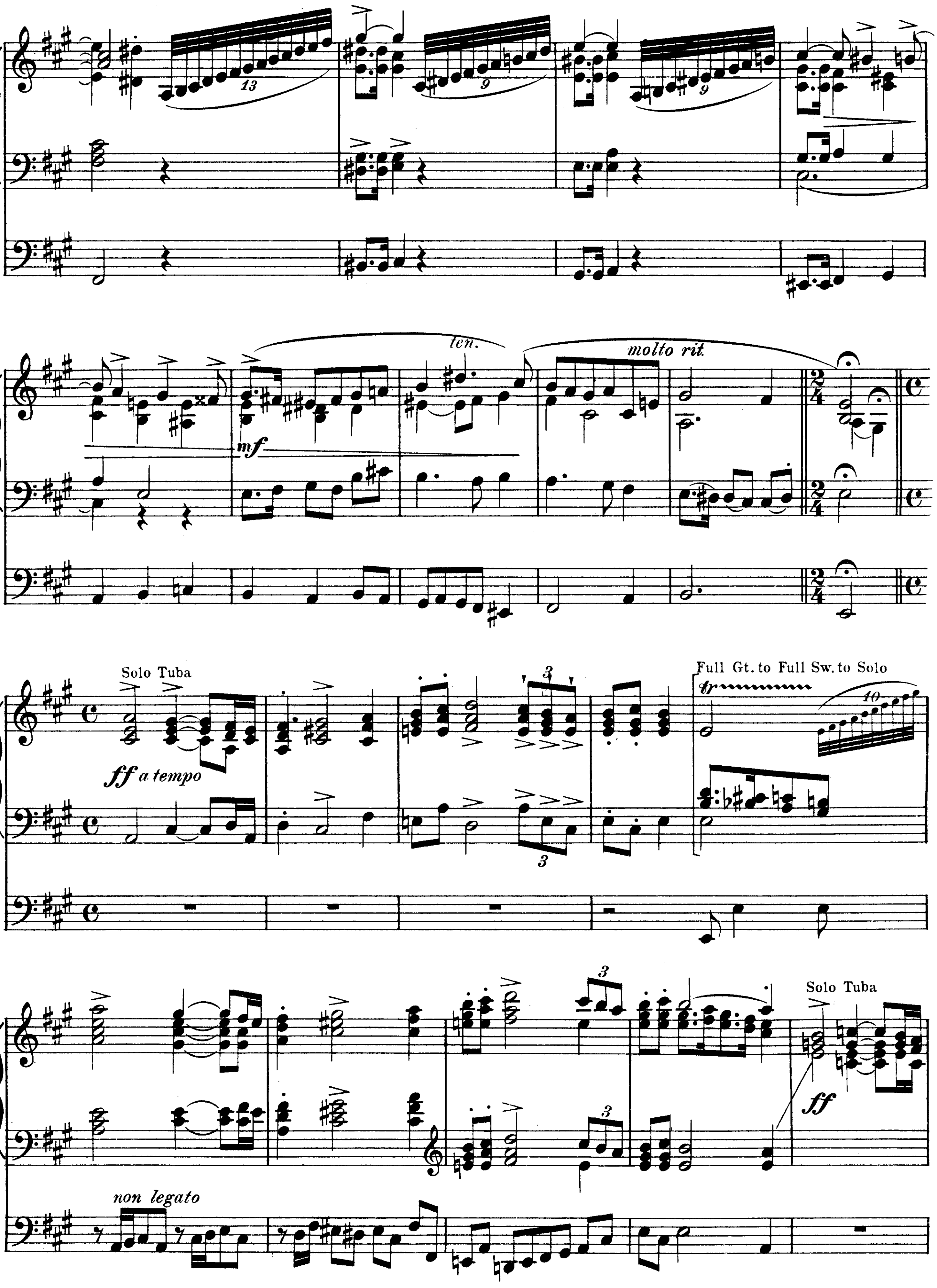

Sw.
3
Ch. p
cre - scen - do
Sw.
Gt. mf
sempre cre - scen - do
Gt.
molto cresc.
increase with L. H.
f
ff
ff
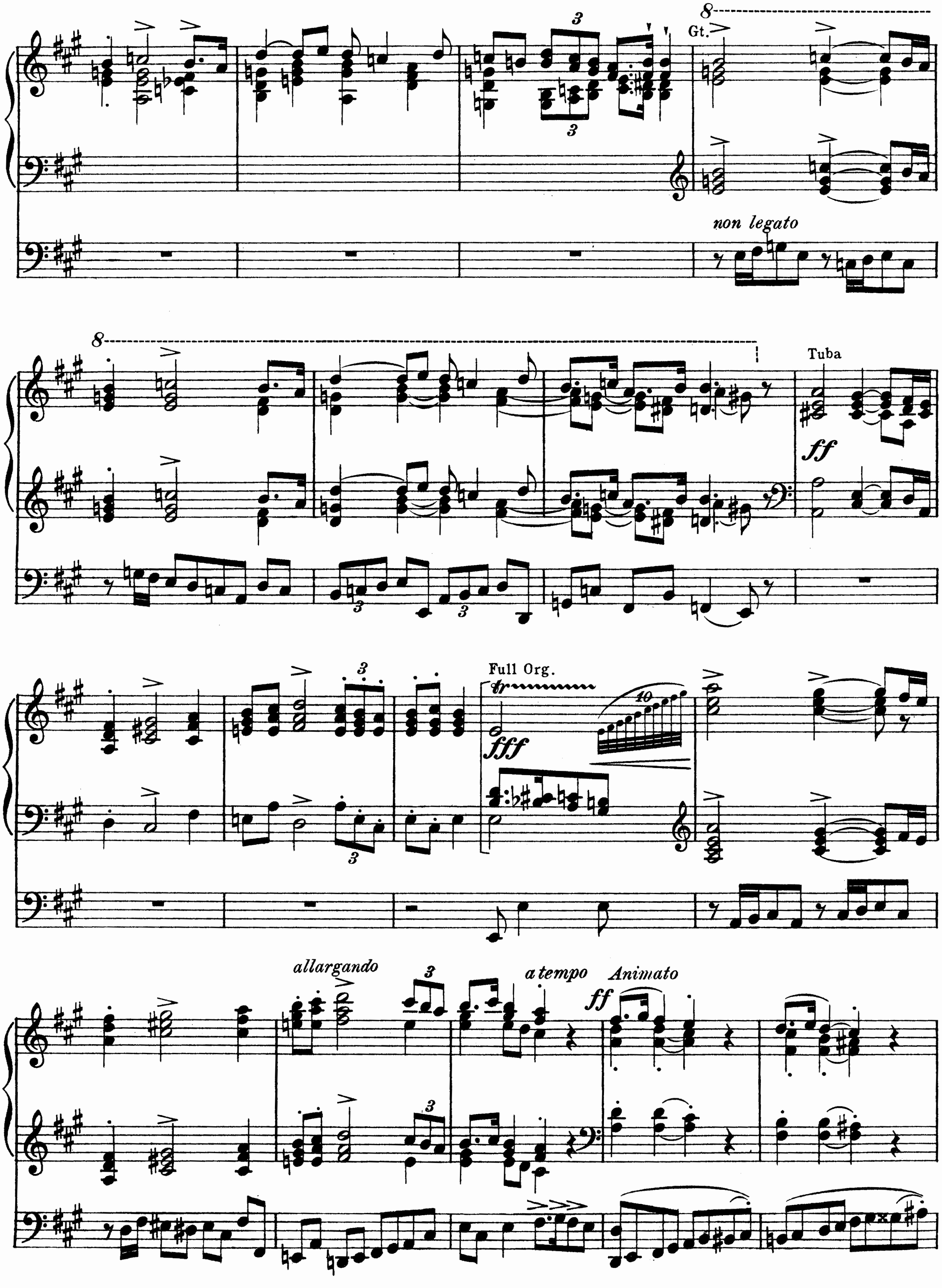

brillante
rit.
a tempo
poco rit.
fff
a tempo primo
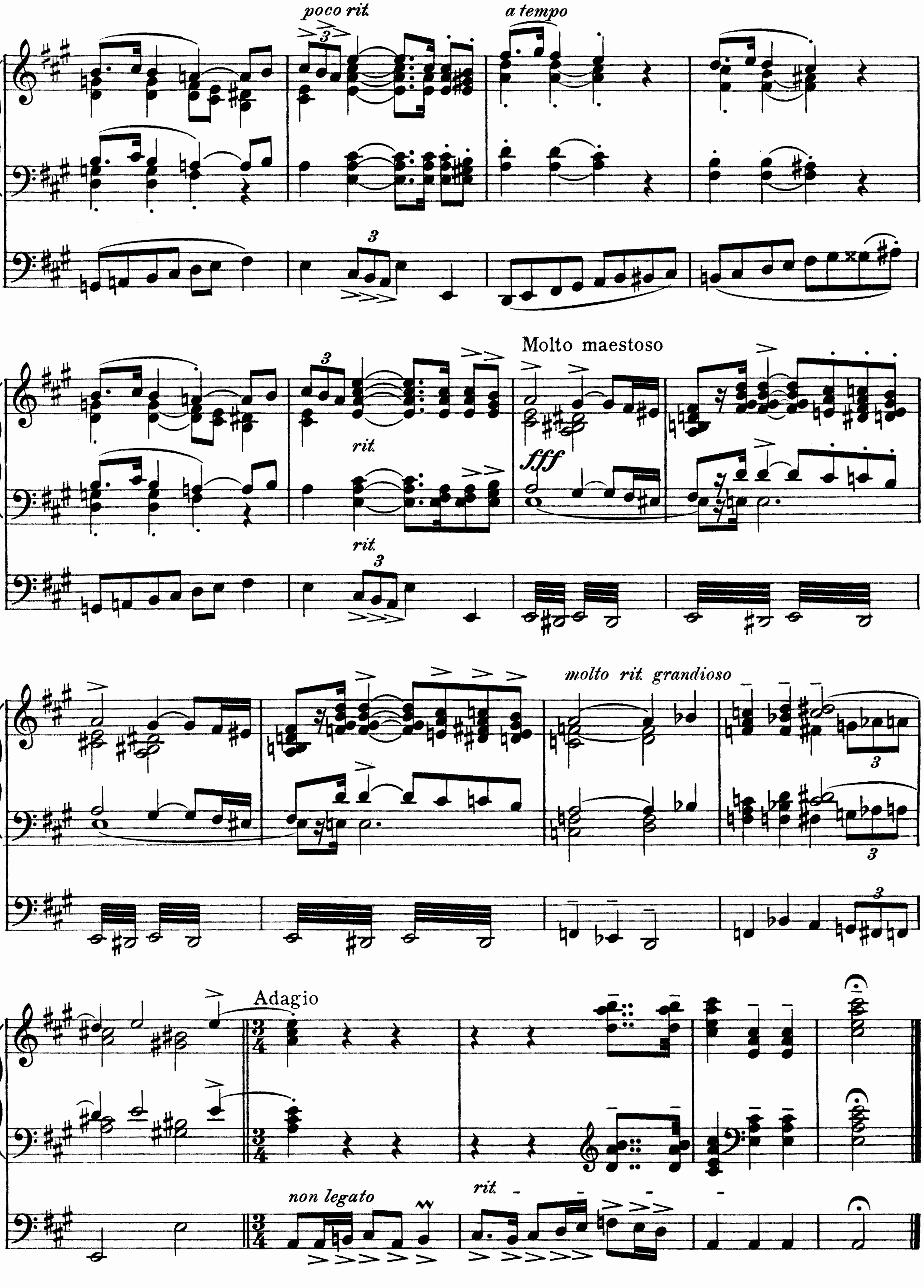



a piacere
Animato
Sw. to Gt. super.
accel.
Tempo I
fff
ff
allargando
f
con moto
mf Ch. to Sw.
Ch.
reduce
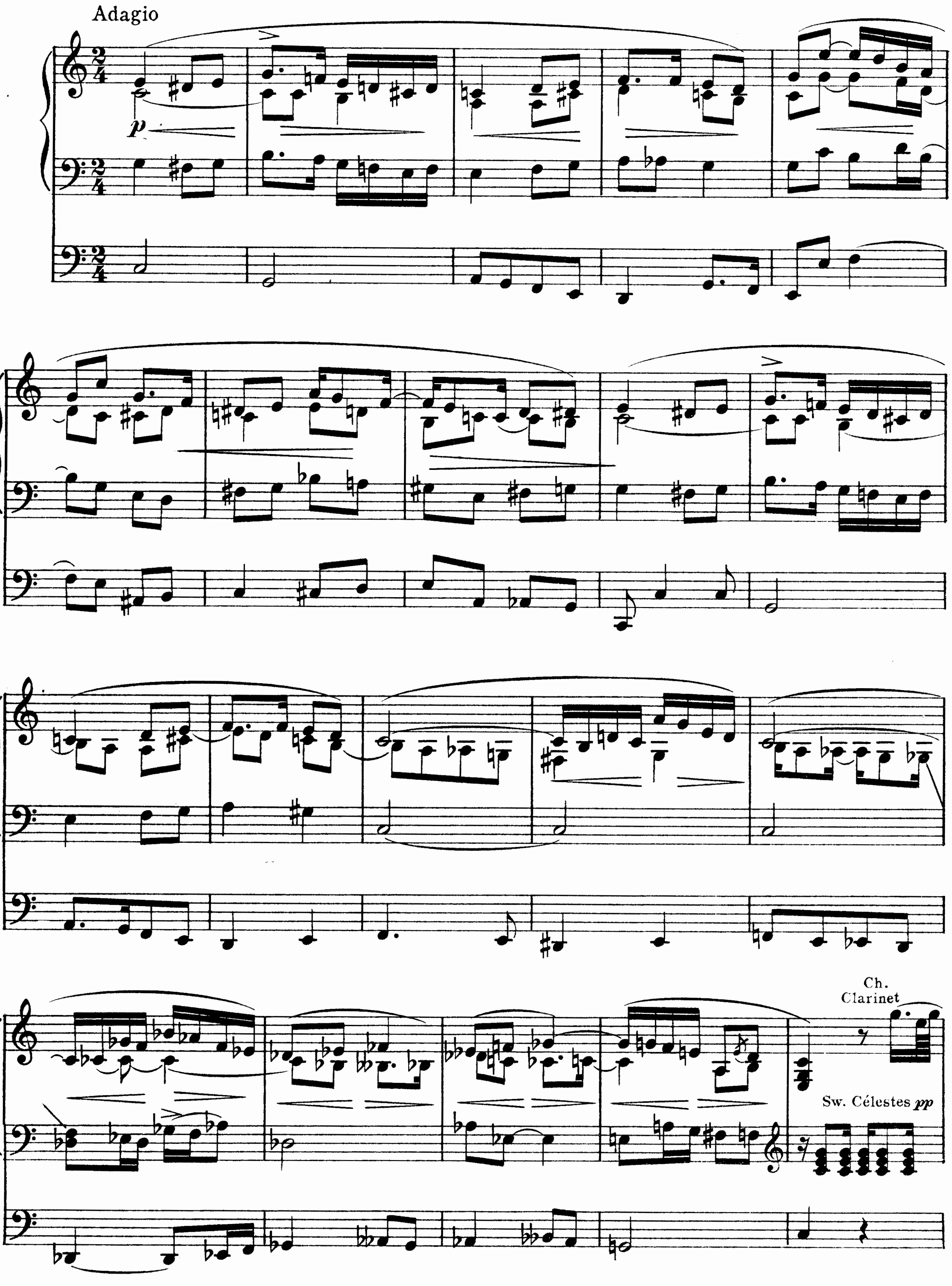

poco rit.
a tempo
Gt.
Gt.
f
add to Ped.
agitato
e cresc.
sempre agitato e cresc.
10
ff
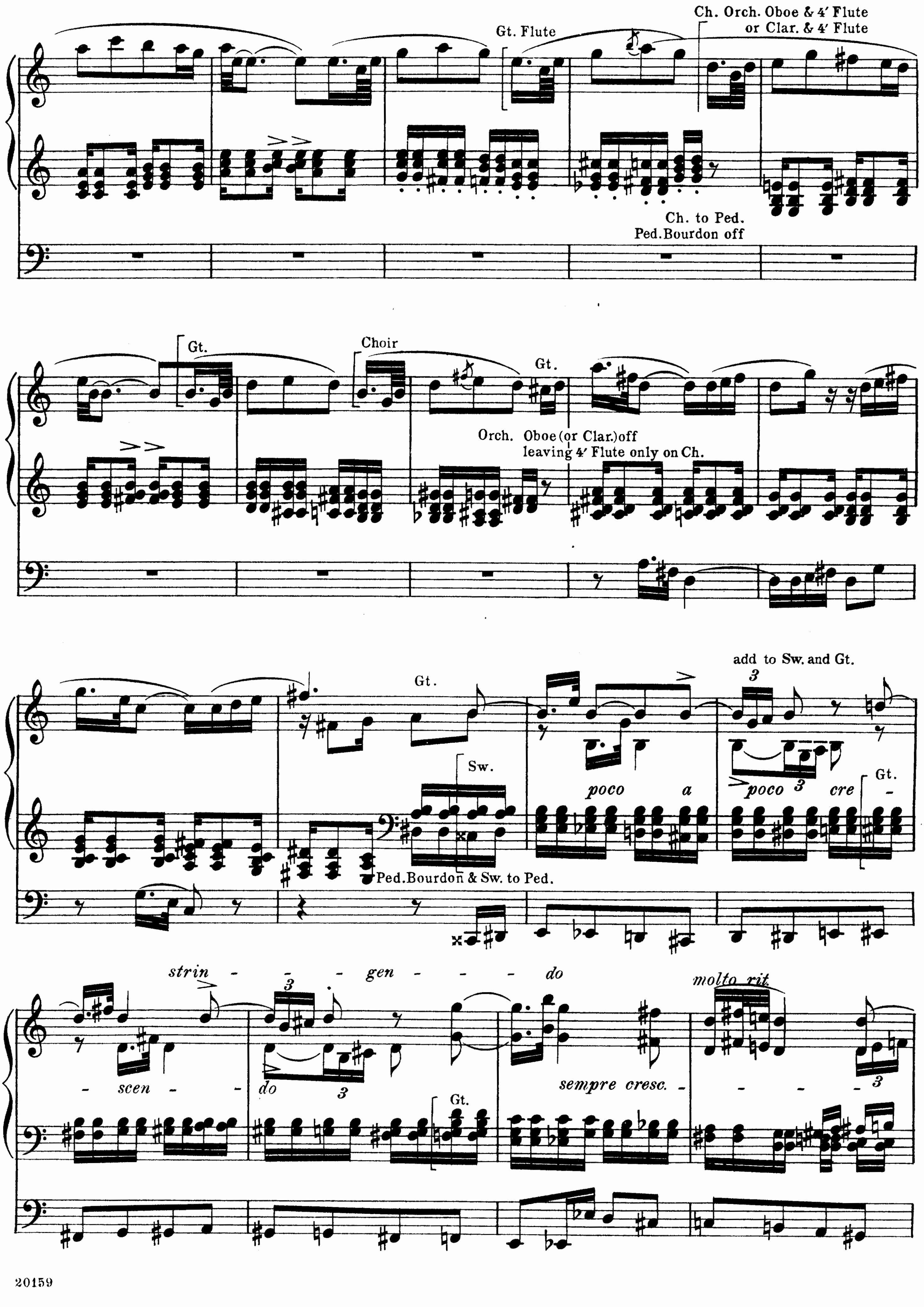

ten.
molto rit.
mf
Solo Tuba
ff a tempo
Full Gt. to Full Sw. to Solo
non legato
Solo Tuba
ff

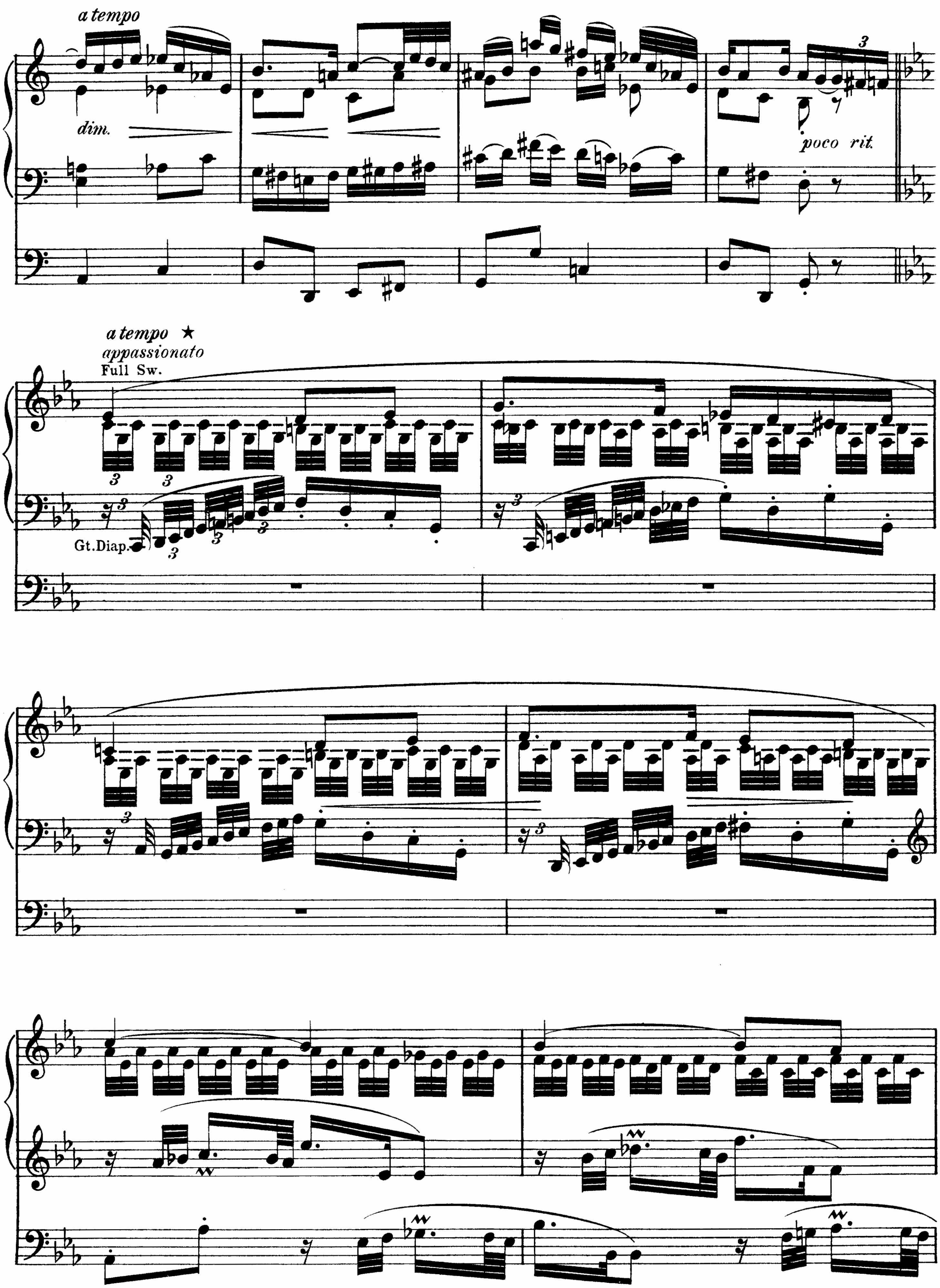

Gt.
non legato
Tuba
ff
Full Org.
fff
allargando
a tempo
Animato
ff


poco rit.
a tempo
rit.
rit.
Molto maestoso
fff
molto rit. grandioso
Adagio
non legato
rit.
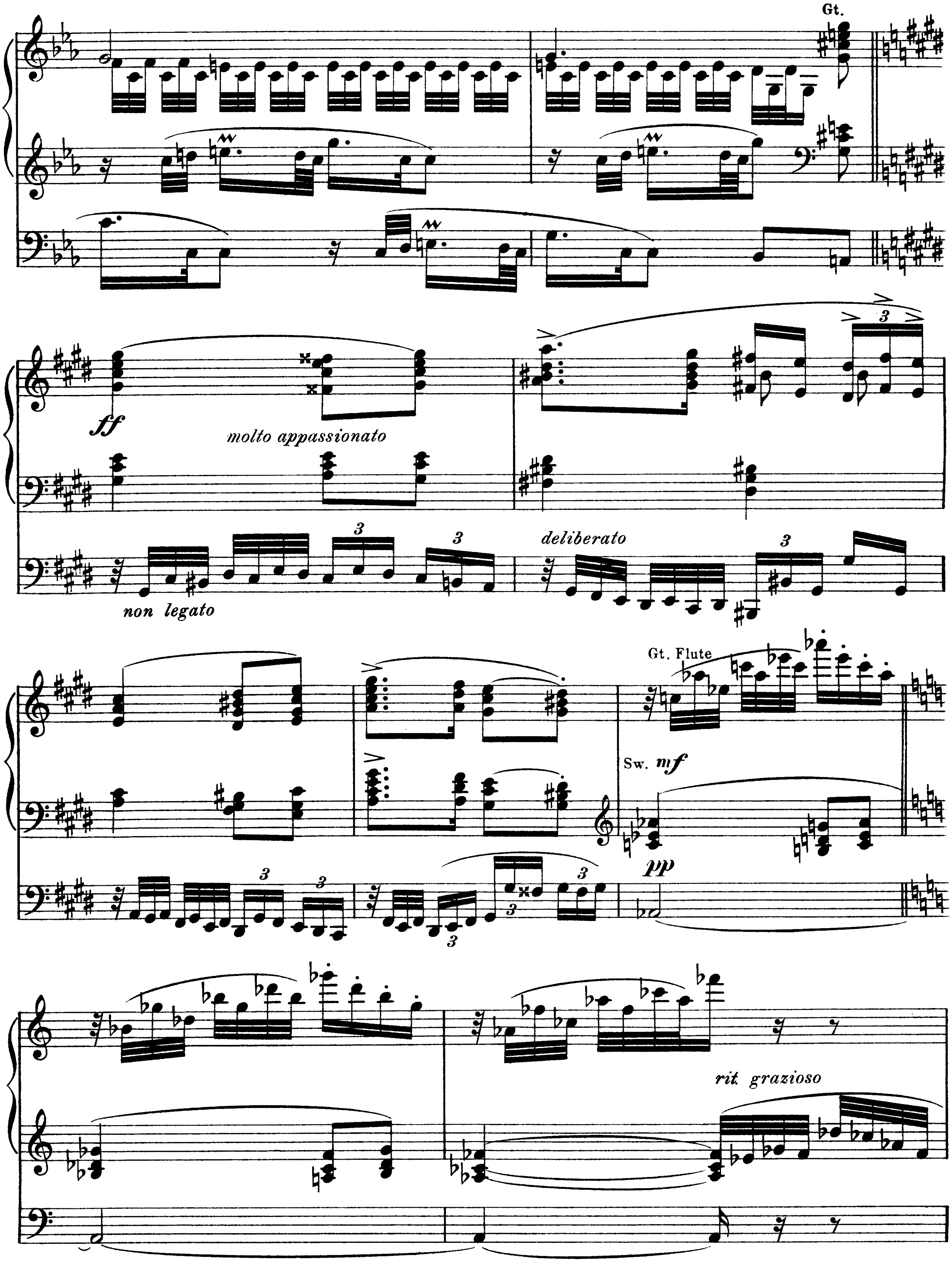
II
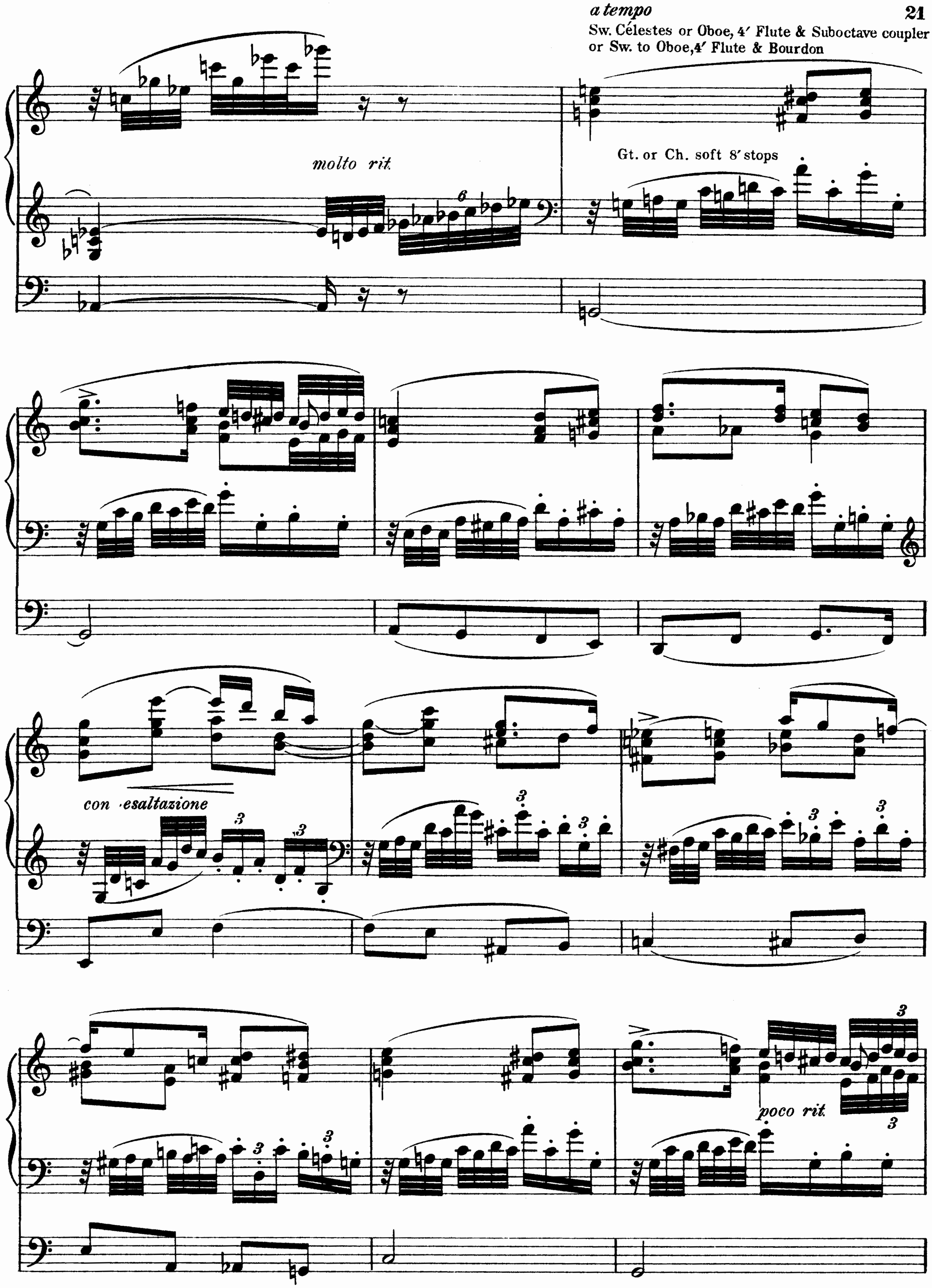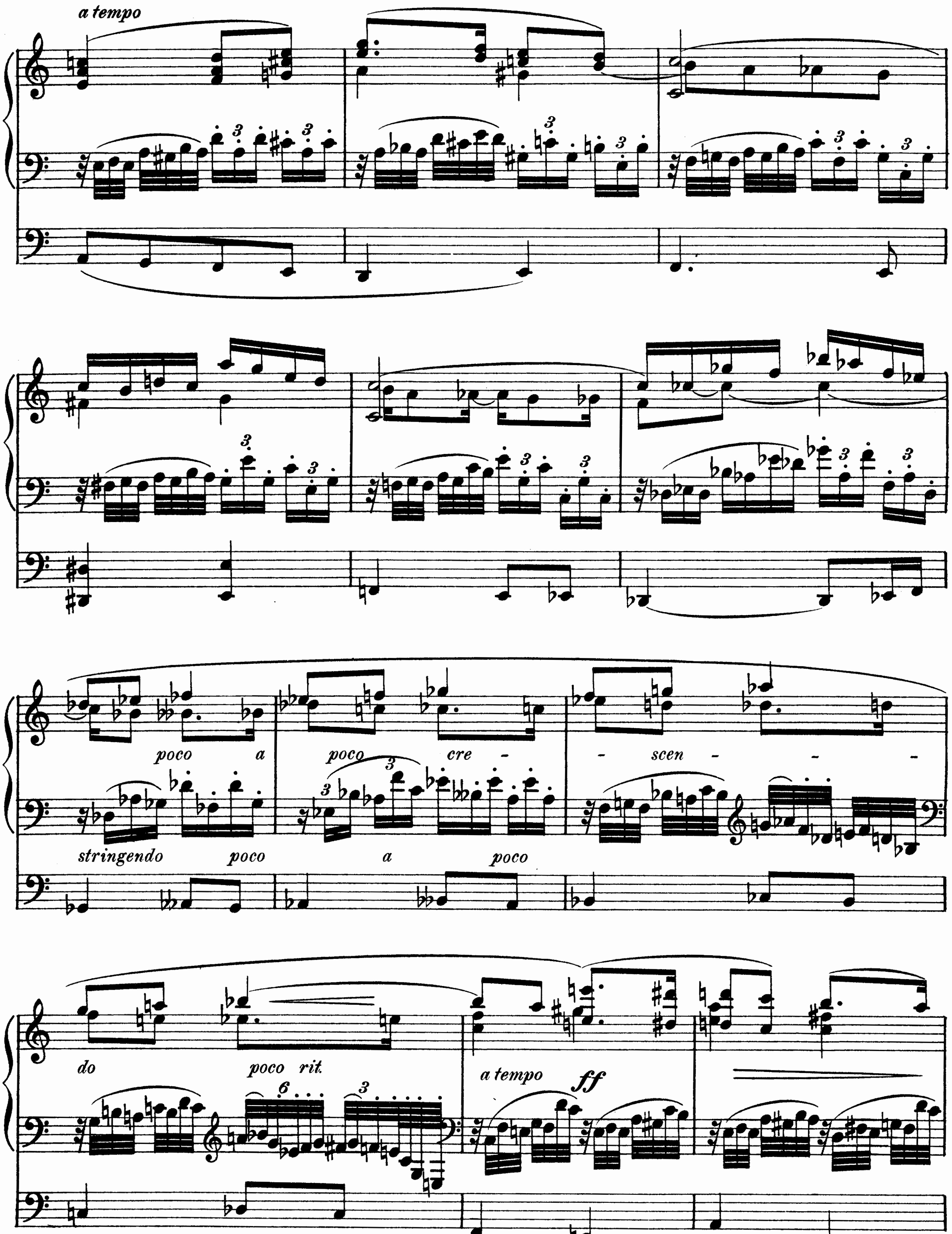



Gt. Flute
Ch. Orch. Oboe & 4′ Flute
or Clar. & 4′ Flute
Ch. to Ped.
Ped. Bourdon off
Gt.
Choir
Gt.
Orch. Oboe (or Clar.) off
leaving 4′ Flute only on Ch.
Gt.
Sw.
Ped. Bourdon & Sw. to Ped.
poco a poco cre
add to Sw. and Gt.
Gt.
scen do
strin gen do
Gt.
sempre cresc.
molto rit.
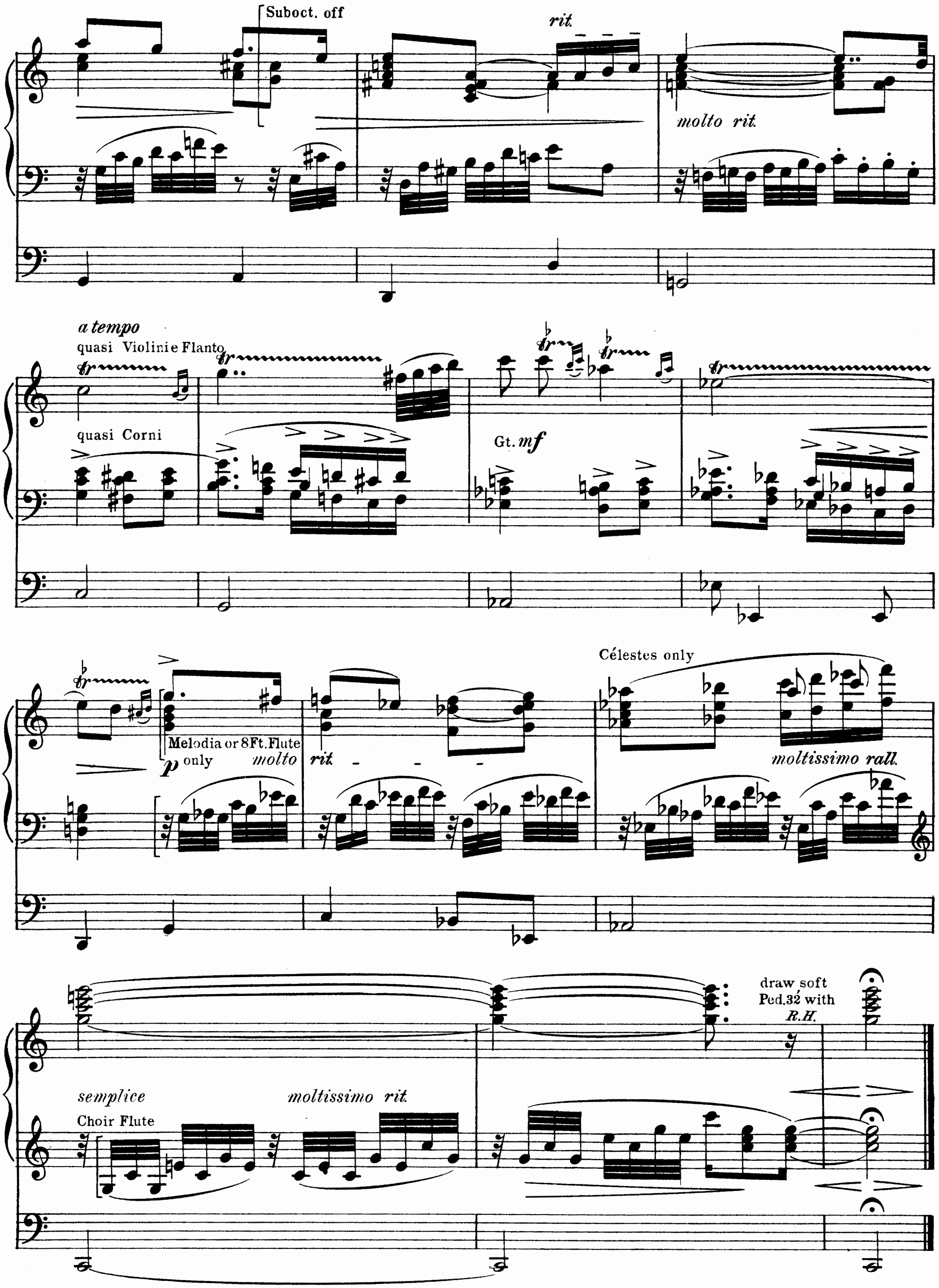


★ If the action of the organ is slow, this section may be taken somewhat slower than the original tempo.


Gt.
ff
molto appassionato
deliberato
non legato
Gt. Flute
Sw. mf
pp
rit. grazioso
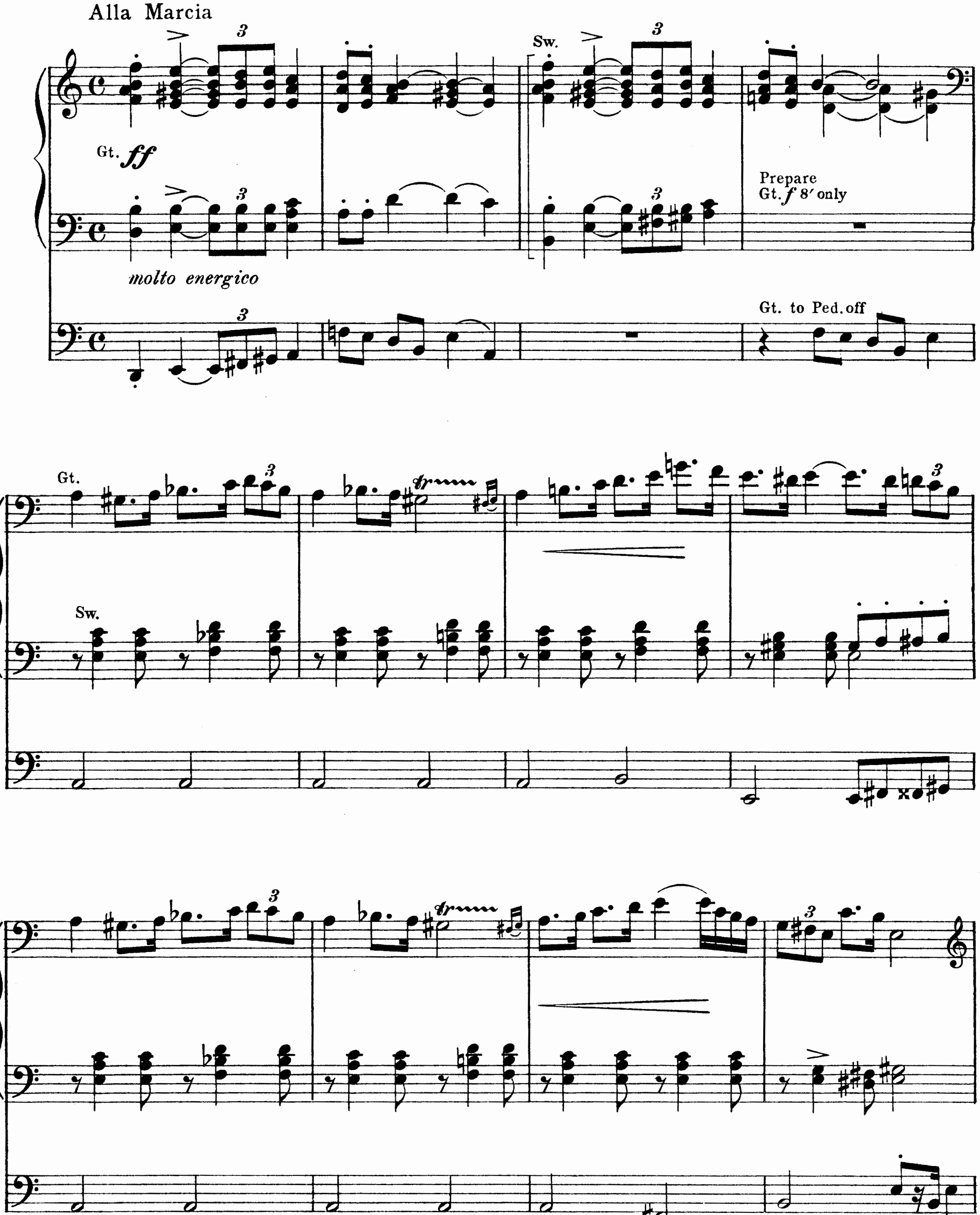

a tempo
Sw. Célestes or Oboe, 4′ Flute & Suboctave coupler
or Sw. to Oboe, 4′ Flute & Bourdon
molto rit.
Gt. or Ch. soft 8′ stops
con esaltazione
poco rit.
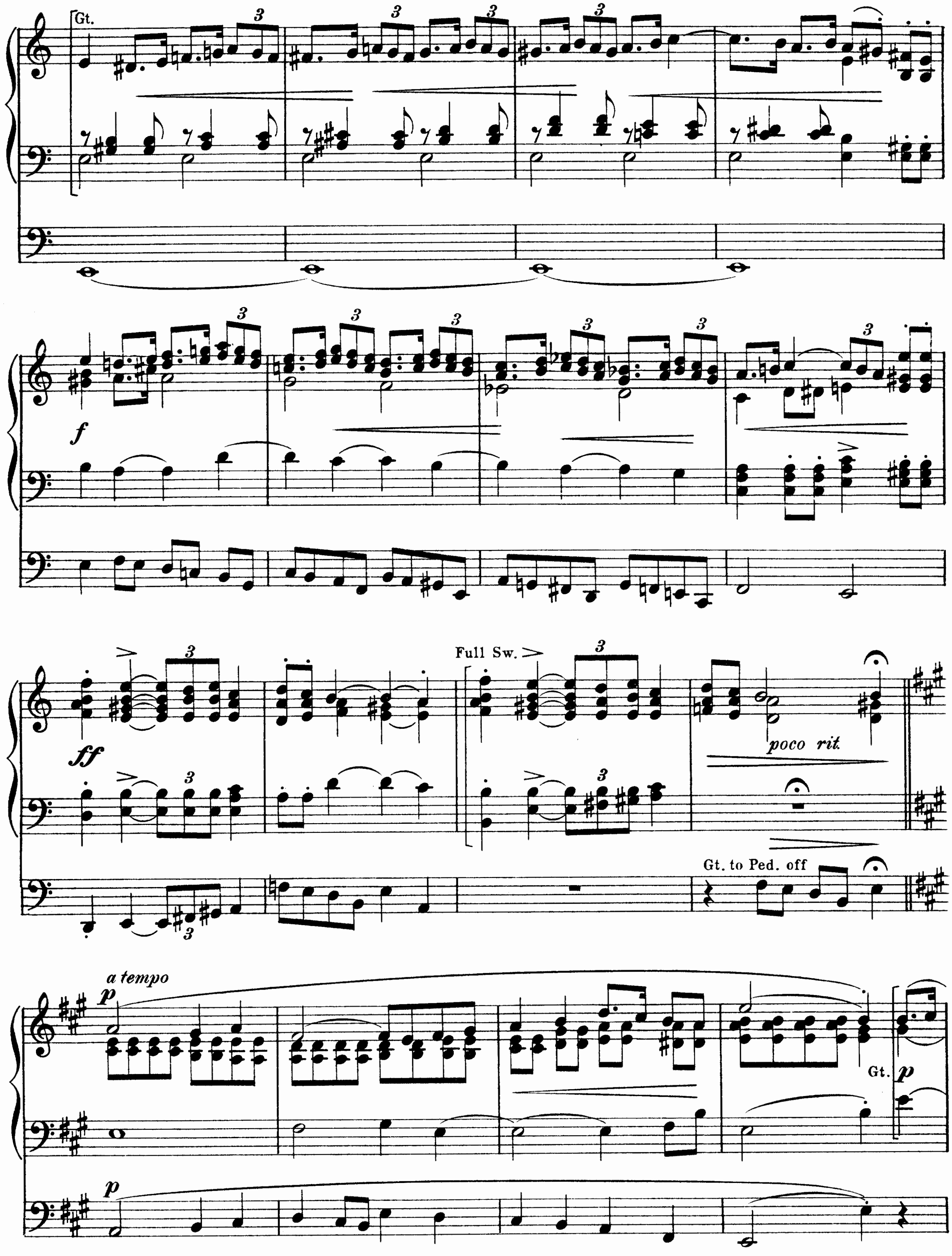

a tempo
poco a
poco cre - - scen - - - -
stringendo poco a poco
do poco rit.
a tempo ff
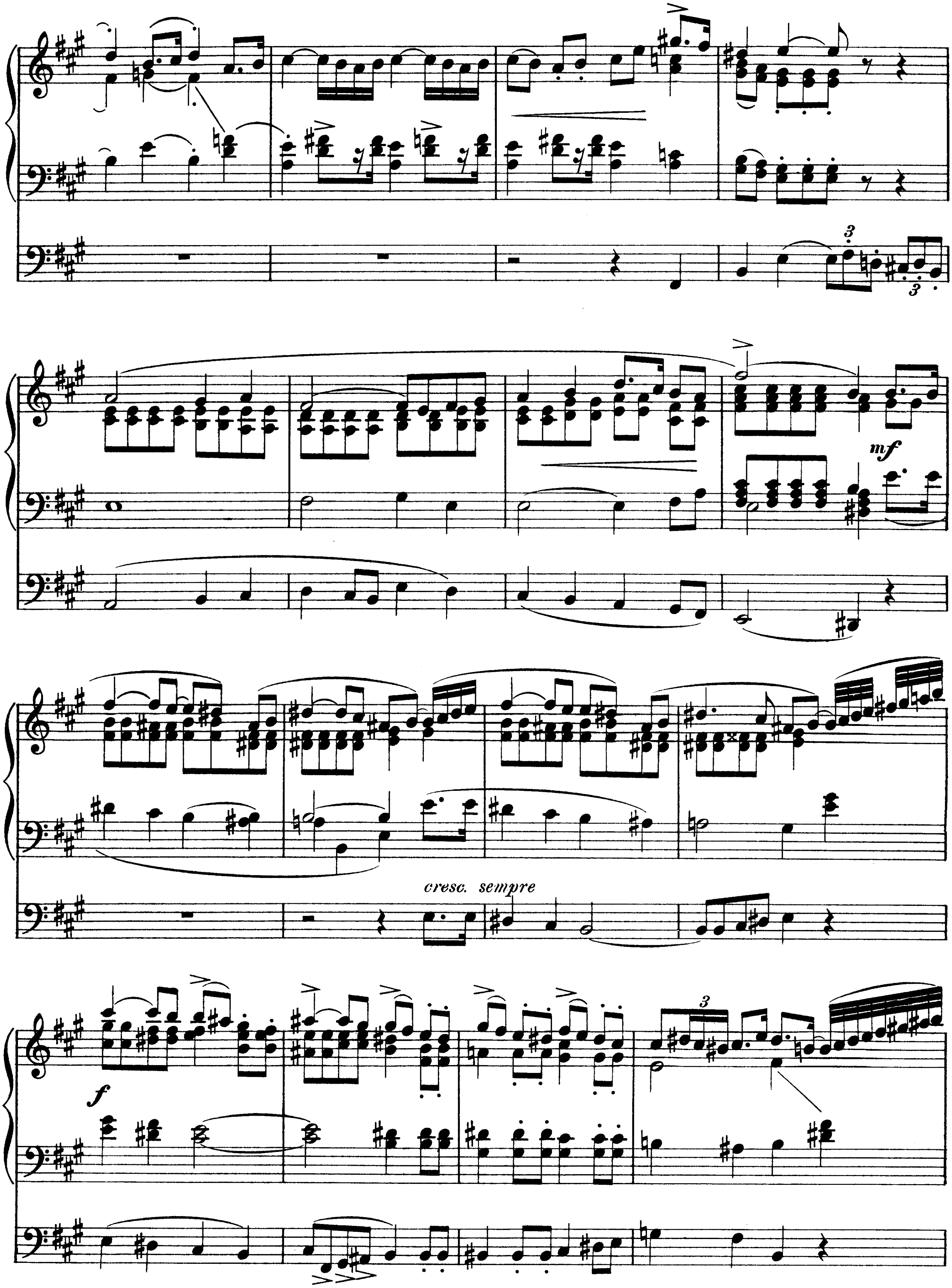

Suboct. off
rit.
molto rit.
a tempo
quasi Violini e Flanto
quasi Corni
Gt. mf
Melodia or 8 Ft. Flute only
p
molto rit.
Célestes only
moltissimo rall.
semplice
Choir Flute
moltissimo rit.
draw soft Ped. 32′ with R.H.
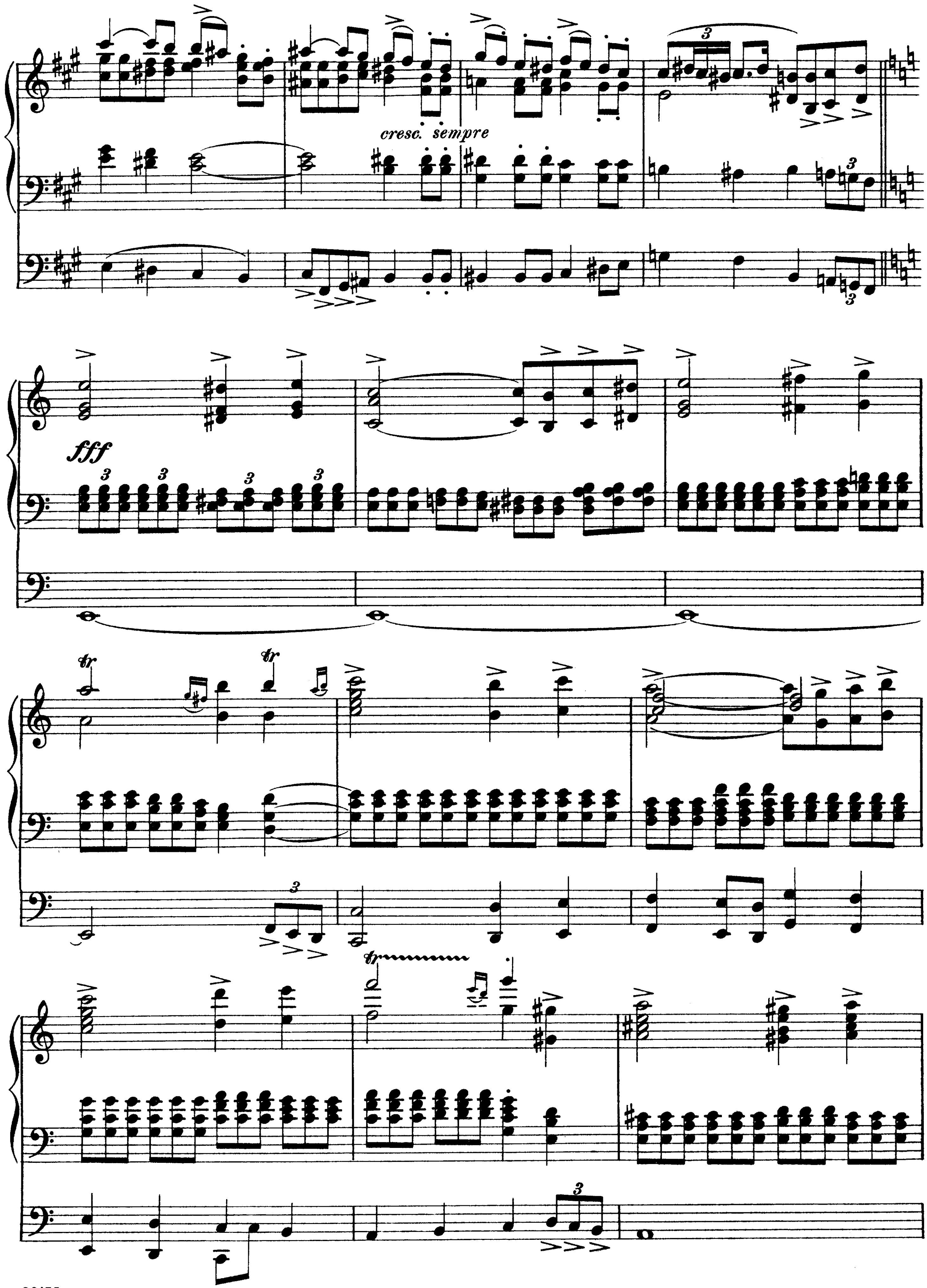
III
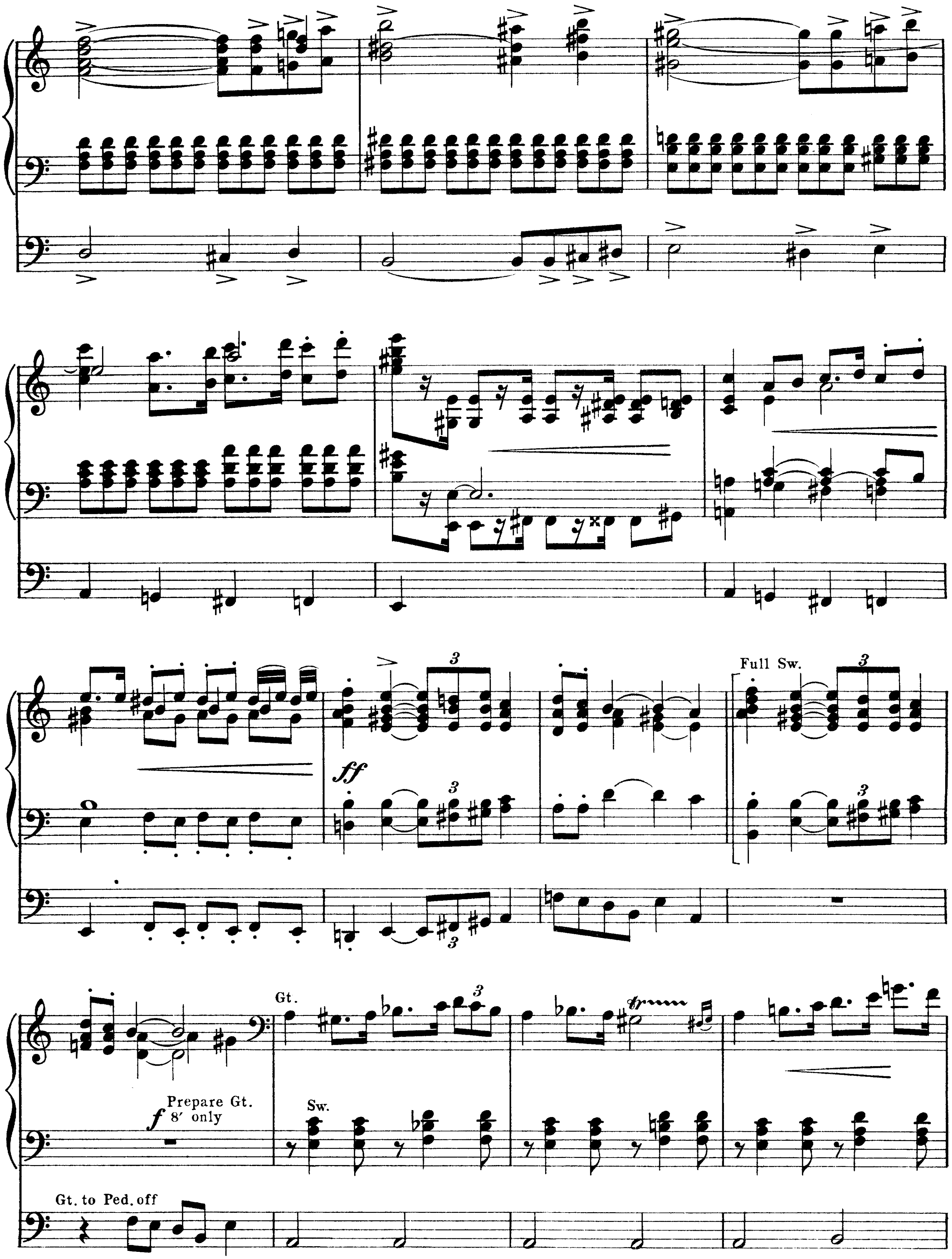
Full Gt. to
Full Sw. without 16′
Choir *mf*
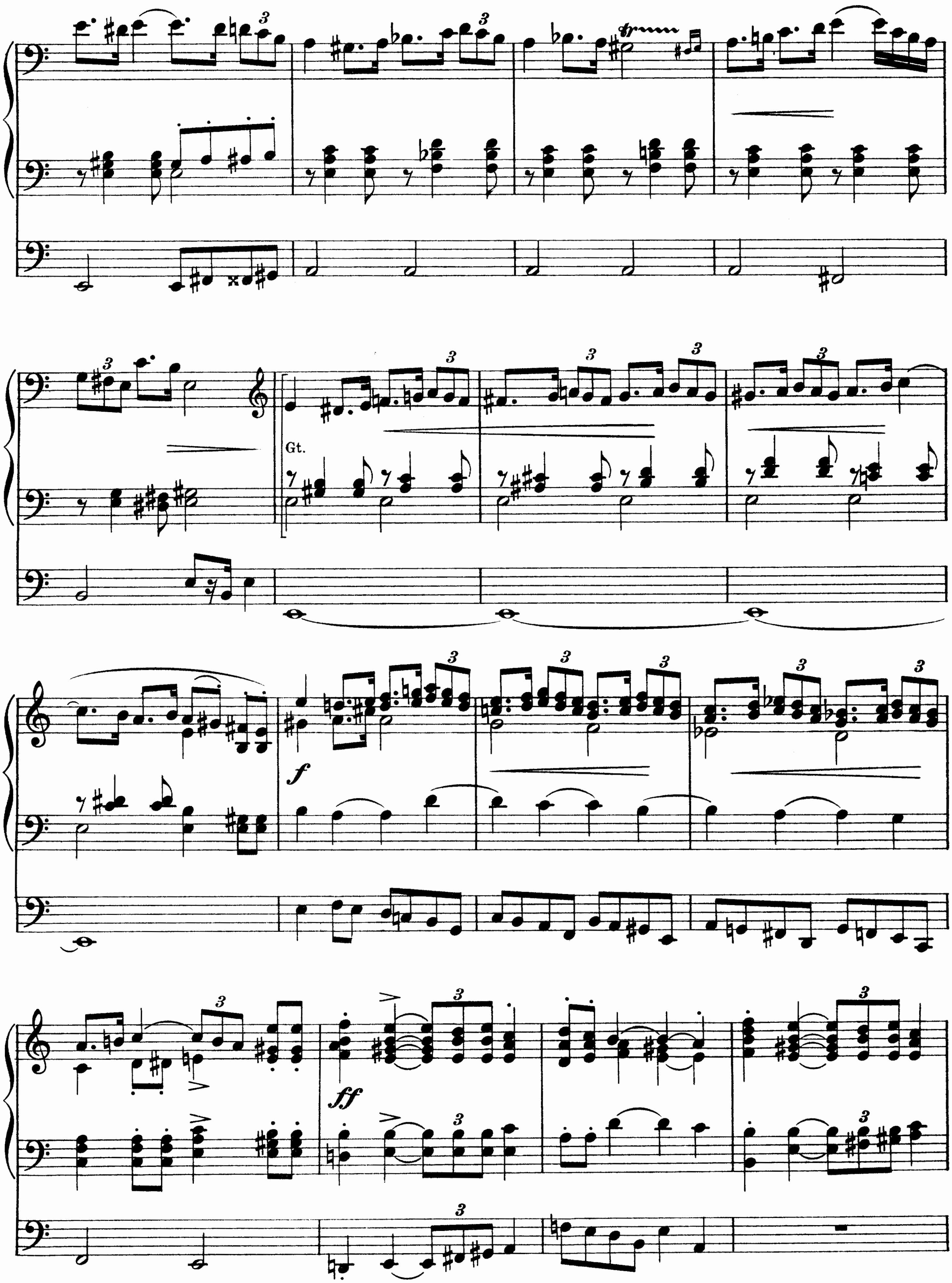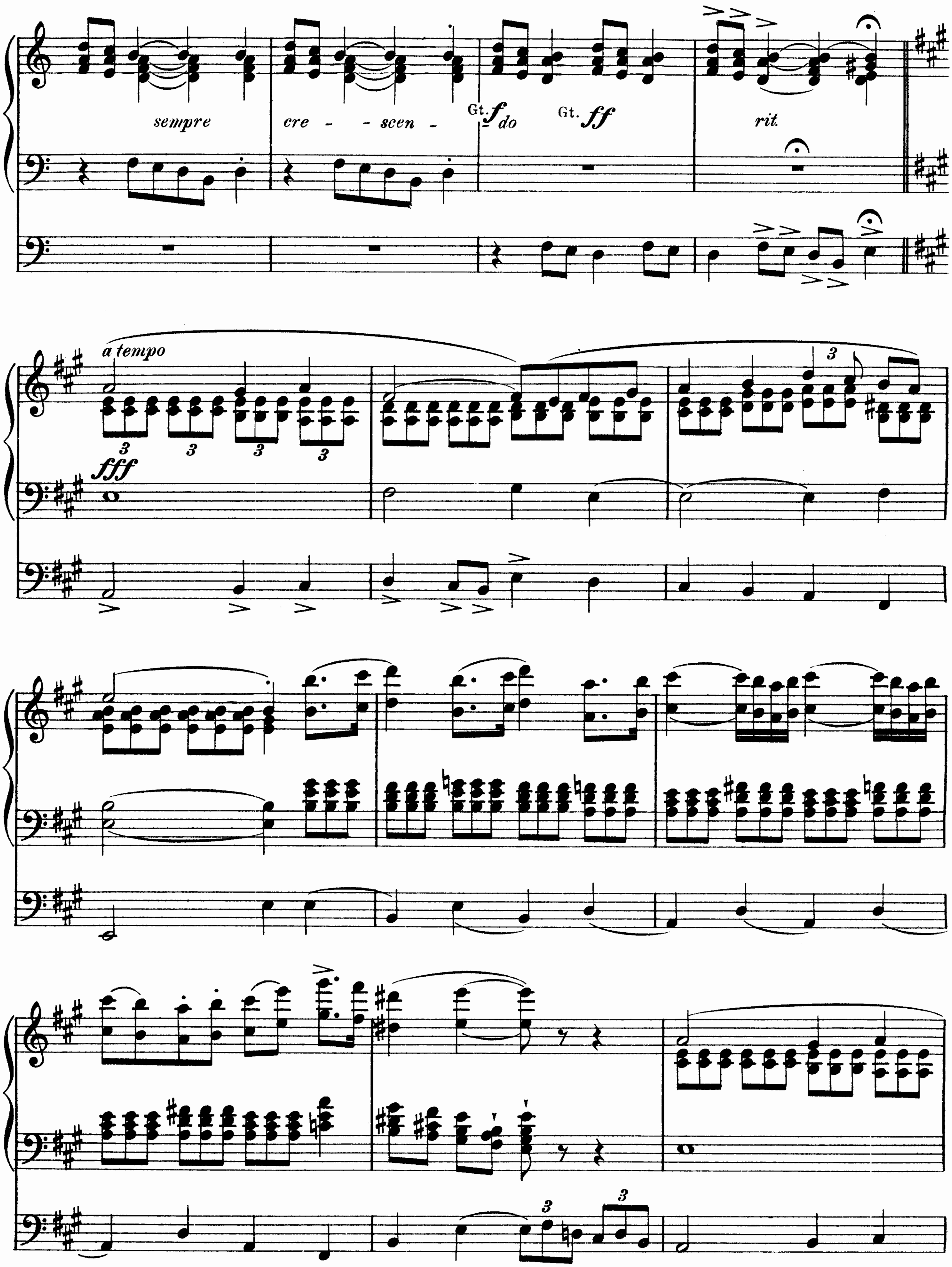



Gt.
f
ff
Full Sw.
poco rit.
Gt. to Ped. off
a tempo
p
Gt.
p
p
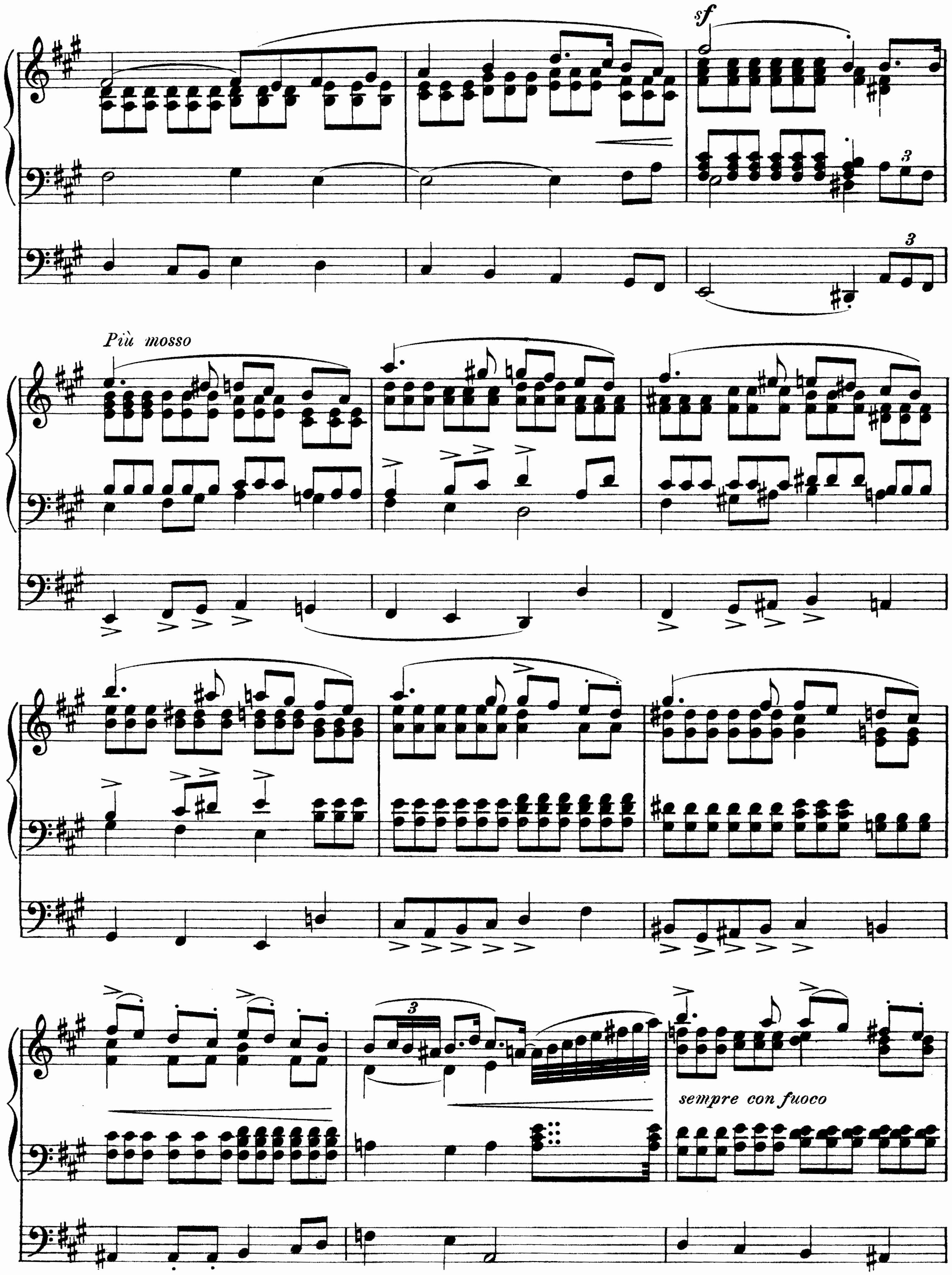

mf
cresc. sempre
f
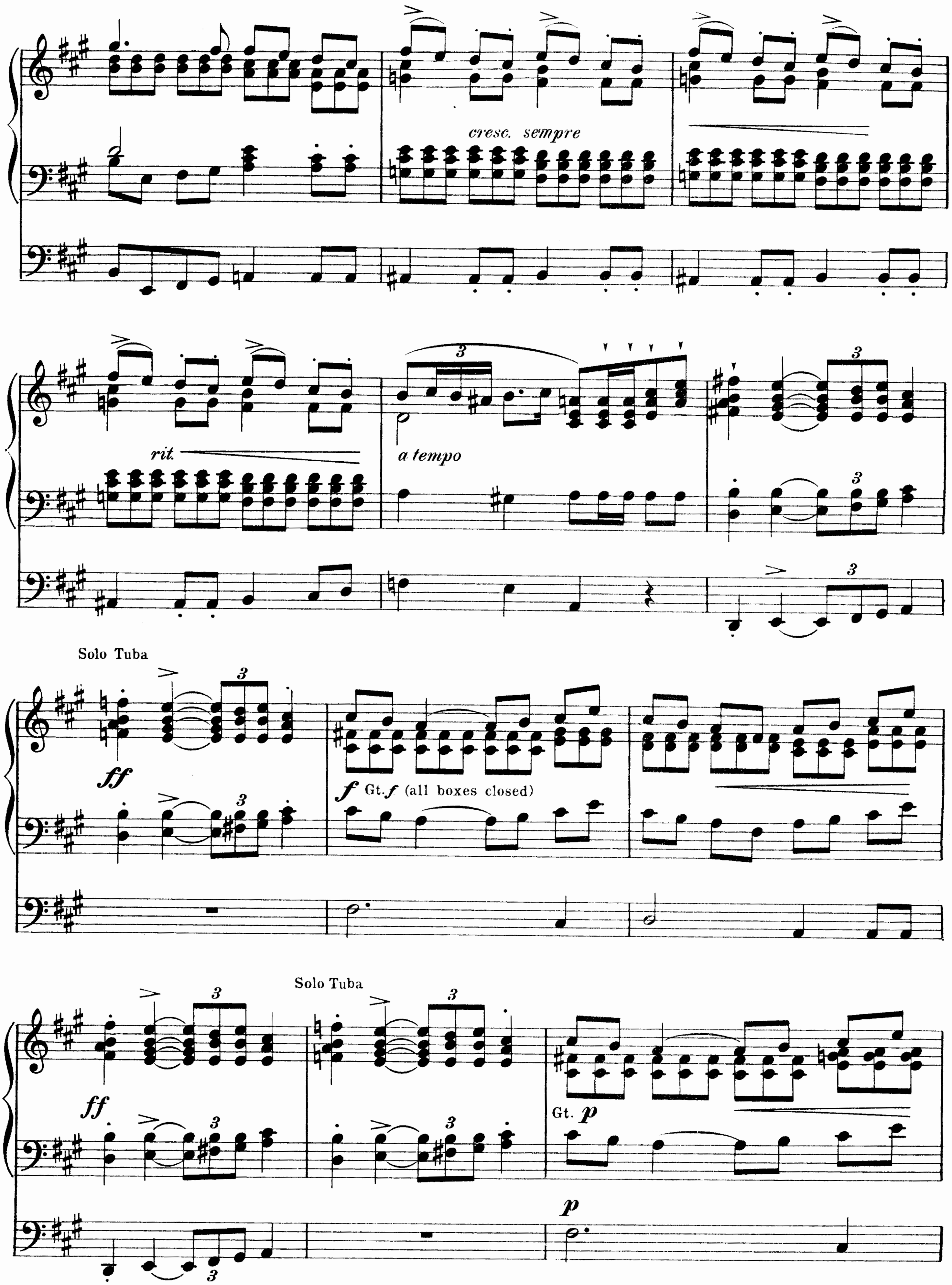

cresc. sempre
fff
tr
tr
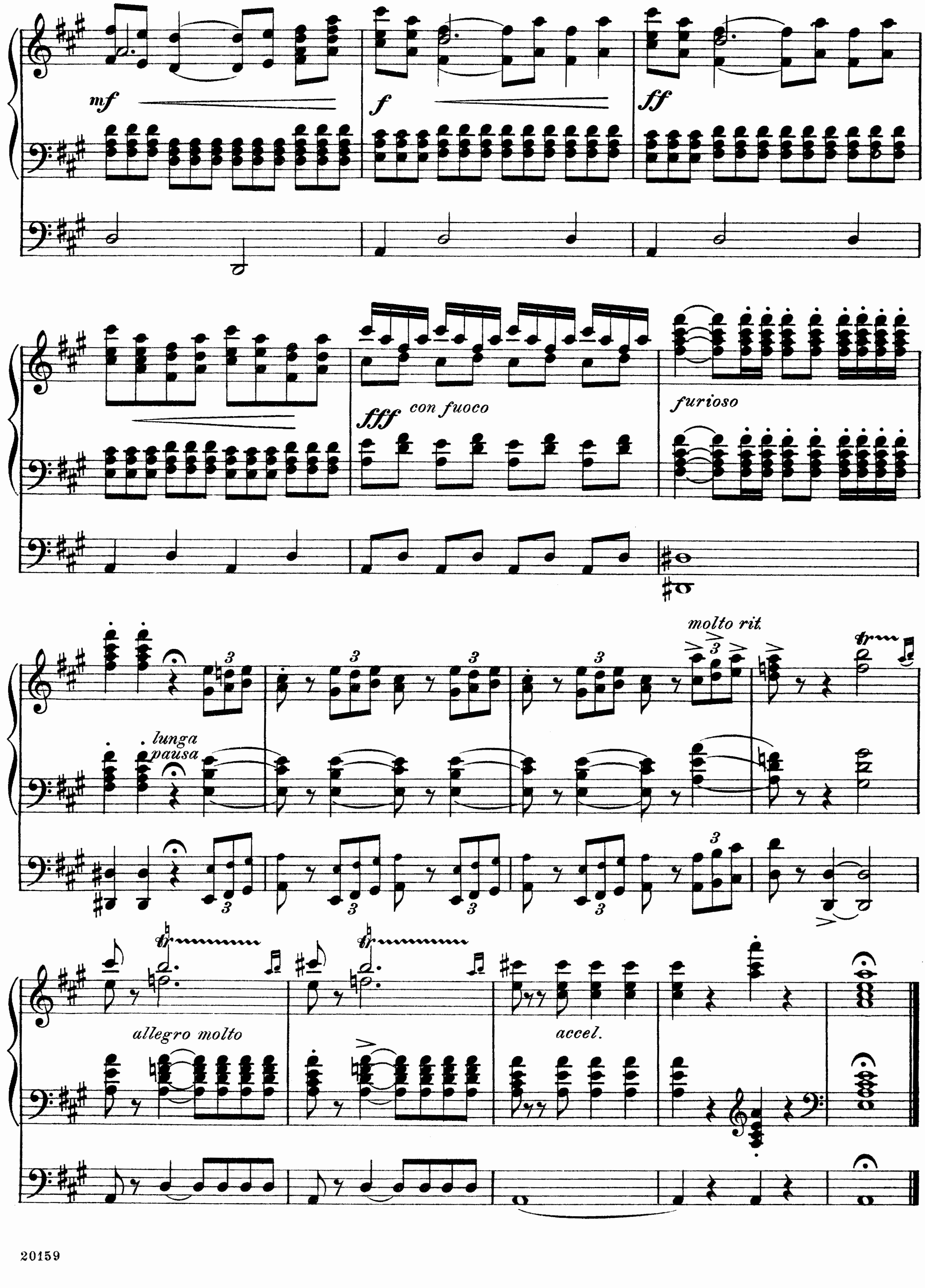

Full Sw.
ff
f
Prepare Gt.
8′ only
Gt.
Sw.
Gt. to Ped. off


Gt.


sempre
cre - - scen - do
Gt. f
Gt. ff
rit.
a tempo
fff
3


sf
Più mosso
sempre con fuoco


cresc. sempre
rit.
a tempo
Solo Tuba
ff
f Gt. f (all boxes closed)
Solo Tuba
ff
Gt. p
p


mf
f
ff
fff con fuoco
furioso
lunga pausa
molto rit.
allegro molto
accel.

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